



WASHINGTON STATE YOUNG ADULT REVIEW

GROUP

THE NEXT MEETING WILL BE: December 9, 2016

*Issue: 115
December 2016*

WASHRAG

Titles Taken 3-20

Fiction Reviews 21-51

Nonfiction Reviews 52-57

WASHYARGers:

Celebrate the holidays with WASHYARG, the oldest and largest Young Adult Review Group of its kind! While we all come to WASHYARG because it is a great place to learn about new books, we also enjoy the opportunity to network with other teen-serving professionals.

Our meeting will be in our regular meeting room, 2A-B, on the second floor. Enter through the front door, which is nearest Newport Way NW. You will need to sign in as a guest of the building. The parking lot fills fast so it is recommended that you park in the Target parking lot closest to the Service Center. There is a bridge and some steps leading to Service Center. Do not park in any space designated for a KCLS fleet vehicle.

All doors are locked until 9:00 AM. If you arrive early, please wait at the front door until someone can let you in. **The doors opening off the staircase to the parking lot are always locked.**

Coffee, tea and treats will be available. A donation of \$1 or more is appreciated. You are welcome to bring goodies to share.

Any questions? Contact Brenna Shanks – bshanks@kcls.org or 425-369-3331

DUES

Members/reviewers may pay dues at any time during the year, but we appreciate prompt payment in September for the forthcoming year. Dues are \$25 and a dues sheet is included in the newsletter. Dues may be sent to:

Anne Dame
Einstein Middle School
19343 3rd Ave NW
Shoreline WA 98177

REMINDERS

MEETING LOCATION:

King County Library System Service Center
960 Newport Way NW
Issaquah, 98027

2016-17 MEETING DATES:

- *September 16*
- *December 9*
- *March 3*
- *May 5*

Reviews

Please use the format referenced at the top of the “books taken” section. Please submit your delivered reviews and current “books taken” after the meeting. You may submit them at:

<http://www.evergreenbookaward.org/about-washyarg>

WHAT IS WASHYARG?

The Washington State Young Adult Review Group is a regional reviewing organization of school and public librarians and other individuals interested in books, magazines, and other media appropriate for teenagers.

WHY BELONG TO WASHYARG?

We are the largest Teen Services library specialist group in the Northwest, and have a national reputation as a credible review source.

Besides hearing firsthand reviews from frontline people, the meetings are an opportunity for networking, problem-solving, passionate debate, laughter and cookies.

Even if you cannot attend the meetings, WashYARG is an excellent source for local professional reviews.

WHAT DOES WASHYARG DO?

WashYARG receives materials from diverse publishers. Selected items are presented orally at the quarterly meetings and written reviews of all materials are published in the WashRag newsletter and mailed to all members following the meetings. WashYARG also sponsors the annual Evergreen Young Adult Book Award, a statewide teen readers' choice prize.

WHAT WOULD I DO?

Agree to review at least two books a year.
Attend as many of the meetings as possible.

WHAT DOES IT COST?

All interested folk are invited to attend for free the first time. The normal dues are \$25.00 for a school year, and entitle one to review books and receive the WashRag, a quarterly compilation of written reviews.

HOW DO I JOIN?

Fill out the form below and bring it to the next meeting with your \$25.00 membership dues or mail it to:

Anne Dame
Einstein Middle School
19343 3rd Ave NW
Shoreline WA 98177

Please make checks payable to WashYARG.

2016-17 MEETINGS

- *September 16*
- *December 9*
- *March 3*
- *May 5*

MEMBERSHIP FORM:



Name:

Title:

Email*:

Phone*:

Address*:

** Please indicate home or work for contact info.*

Titles Taken for Review – May 2016

All titles and reviews are now being submitted online at:
<http://www.evergreenbookaward.org/about-washyarg>
 Please be as accurate as possible when entering your information. Thanks!

Remember Evergreen Committee meets right after WashYARG - everyone is welcome!

◆Next to a title indicates it was reviewed in a previous issue

*Next to a title indicates it has been nominated for an award

FICTION

Ahern, Cecelia <i>Flawed</i> Dawn Lindgren, Cascade Middle School Kathleen Dunbar, Eastlake High School	9781250074119 Feiwel and Friends, 2016	\$18.99	324 p.
Allgeyer, Amy <i>Dig Too Deep</i> Jodi Kruse, R. A. Long High School	9780807515808 Albert A. Whitman & Company, 2016	\$16.99	260 p.
Anastasiu, Heather & Anne Greenwood Brown <i>Girl Last Seen</i> Devon Abejo, KCLS	978-807581407 Albert Whitman & Company, 2016	\$16.99	258 p.
Andreani, Michelle & Mindi Scott <i>The Way Back to You</i> Jodie Purcell, Bishop Blanchet High School	978-0-06-238630-4 HarperCollins, 2016	\$17.99	371 p.
Angelini, Josephine <i>Fire Walker</i> Worldwalker Trilogy #2 Teresa Jensen, Kenmore Junior High School	978-1-250-05090-8 Feiwel & Friends, 2015	\$17.99	337 p.
Ashton, Brodi <i>Diplomatic Immunity</i> Jodi Kruse, R. A. Long High School	9780062368560 Balzer & Bray, 2016	\$17.99	352 p.
Austen, Jane & Courtney Carbone <i>Darcy Swipes Left</i> OMG Shakespeare Sarah Evans, University of Washington	9781101940525 Random House, 2016	\$9.99	114 p.
Bachman, Stefan <i>A Drop of Night</i>	978-0-06-228992-6 Greenwillow Books, 2016	\$17.99	439 p.

Kelly Crickmore, Issaquah High School

Blankman, Anne 978-0-06-227887-6 \$17.99 383 p.
Traitor Angels Balzer and Bray, 2016

JoAnn Olsson, Liberty High School

Bliss, Bryan 9780062275387 \$17.99 266 p.
Meet Me Here Harper Collins, 2016

Vanessa Barut-del Fierro, Renton High School

Blumenthal, Deborah 978-0-8075-3448-9 \$16.99 243 p.
Hurricane Kiss Albert Whitman, 2016

Diane Ferbrache, Hazen High School

Briggs, Elizabeth 9780807526828 \$16.99 265 p.
Future Shock #1 Albert Whiteman & Company, 2016

Devon Abejo, KCLS

Briner, Karen 978-0-8234-3567-8 \$16.95 281 p.
Snowize & Snitch: Highly Effective Defective Detectives #1 Holiday House, 2016

Sherri Ashlock, Nelsen Middle School

Brown, Jaye Robin 978-0-06-227098-6 \$17.99 420 p.
Georgia Peaches and other Forbidden Fruit HarperCollins, 2016

Jodie Purcell, Bishop Blanchet High School

Budhos Marina 978-0553534184 \$17.99 272 p.
***Watched** Wendy Lamb Books, 2016

Michael Fleming, Pacific Cascade Middle School

Raina Sedore, Lacey Timberland Library

Cabot, Meg 978-1-250-06604-6 \$16.99 283 p.
Royal Wedding Disaster Notebooks of a Middle School Princess #2 Feiwel & Friends,
2016

Teresa Jensen, Kenmore Junior High School

Cameron, Sharon 9780545945219 \$18.99 403 p.
The Forgetting (ARC) Scholastic, 2016

Vanessa Barut-del Fierro, Renton High School

Charaipotra, Sona & Dhonielle Clayton 9780062342423 \$17.99 374 p.
Shiny Broken Pieces Tiny Pretty Things #2 Harper Teen, 2016

Jodi Kruse, R. A. Long High School

Cherry, Alison 9780553511864 \$17.99 296 p.
Look Both Ways Delacorte Press, 2016

Anne Dame, Einstein Middle School

Clark, Tracy 9780544517905 \$17.99 258 p.
Mirage Houghton Mifflin Harcourt, 2016

Dawn Lindgren, Cascade Middle School

Nickie Travis, Lindbergh High School

Clarke, Cat 9781101932049 \$17.99 354 p.
The Lost and the Found Crown, 2016

Dawn Lindgren, Cascade Middle School

Jodi Kruse, R. A. Long High School

Cliff, Tony 9781626721555 \$17.99 265 p.

Delilah Dirk and the King's Shilling Delilah Dirk #2 (GN) First Second, 2016

Nickie Travis, Lindbergh High School

Cluess, Jessica 978-0553535907 \$17.99 416 p.

A Shadow Bright and Burning Random House, 2016

Michael Fleming, Pacific Cascade Middle School

Cohen, Marina 9781626722026 \$17.99 198 p.

The Inn Between Roaring Brook, 2016

Raina Sedore, Lacey Timberland Library

Combs, Sarah 9780763678517 \$17.99 320 p.

The Light Fantastic Candlewick, 2016

Lisa Carlson, Mt. Rainier High School

Constantine, Robin 978-0-06-243883-6 \$17.99 344 p.

The Season of You & Me Balzer & Bray, 2016

Kirsten Gunn, Highline High School

Cook, Eileen 9780544805095 \$17.99 316 p.

With Malice Houghton Mifflin Harcourt, 2016

Vanessa Barut-del Fierro, Renton High School

Cooper, Rose 978-0-385-74392-1 \$12.99 199 p.

The Ungrateful Dead Dead Serious #2 Delacorte, 2016

Teresa Jensen, Kenmore Junior High School

Crosshill, Tom 978-0-06-242283-5 \$17.99 354 p.

The Cat King of Havana Katherine Tegen Books, 2016

Sherri Ashlock, Nelsen Middle School

Damico, Gina 9780544633155 \$17.99 368 p.

Wax HMH Books for Young Readers, 2016

Lisa Carlson, Mt. Rainier High School

Michael Fleming, Pacific Cascade Middle School

Dashner, James 978-0553513097 \$18.99 384 p.
The Fever Code The Maze Runner #5 Delacorte Press, 2016
Michael Fleming, Pacific Cascade Middle School

David, Stuart 978-0-544-69961-8 \$17.99 238 p.
My Brilliant Idea (and How it Caused my Downfall) Houghton Mifflin Harcourt, 2015
Diane Ferbrache, Hazen High School

Derting, Kimberly 978-0-06-229366-4 \$17.99 378 p.
The Countdown The Taking #3 HarperTeen, 2016
Sherri Ashlock, Nelsen Middle School

Dickens, Charles & Brett Wright 9780399550645 \$9.99 90 p.
Scrooge #worstgiftever OMG Classics Random House, 2016
Sarah Evans, University of Washington

Emerson, Kevin 978-0062134011 \$17.99 240 p.
Finding Abbey Road Exile #3 Katherine Tegen Books, 2016
Michael Fleming, Pacific Cascade Middle School

Feinstein, John 978-0-553-53582-2 \$16.99 293 p.
The DH The Triple Threat #3 Knopf, 2016
Bethany Steirer, Rose Hill Middle School

Finn, Katie 9781250045263 \$17.99 248 p.
Hearts, Fingers, and Other Things to Cross Feiwel and Friends, 2016
Jodi Kruse, R. A. Long High School

Fischer, Debbie Reed 978-0-553-53634-8 \$16.99 302 p.
This is Not the Abby Show Delacorte, 2016
Teresa Jensen, Kenmore Junior High School

Freer, Dave 9781476781204 \$10.99 282 p.
Changeling Island Baen, 2016
Kirsten Edwards, KCLS

Freitas, Donna 9780062118608 \$17.99 427 p.
Unplugged Harper Teen, 2016
Dawn Lindgren, Cascade Middle School

Fry, Jason 9780062230263 \$16.99 427 p.
The Rise of Earth The Jupiter Pirates #3 Harper, 2016
Kirsten Edwards, KCLS

Gantos, Jack <i>The Trouble in Me</i> Kathleen Dunbar, Eastlake High School	978-0-374-37995-7 Farrar Straus Giroux, 2015	\$17.99	208 p.
Garcia, Mia <i>Even if the Sky Falls</i> Jodi Kruse, R. A. Long High School	9780062411808 Katherine Tegen Books, 2016	\$17.99	296 p.
Garner, Paula <i>Phantom Limbs</i> Heather Nelson, McKnight Middle School	763682055 Candlewick Press, 2016	\$16.99	368 p.
Garrett, Ginger <i>The Last Monster</i> Devon Abejo, KCLS	978055353524 Delacorte Press, 2016	\$16.99	296 p.
Gier, Kerstin <i>Dream On</i> The Silver Series #2 Michael Fleming, Pacific Cascade Middle School	978-1627790796 Henry Holt, 2016	\$17.99	336 p.
Girard, M-E <i>Girl Mans Up</i> Jodi Kruse, R. A. Long High School	9780062404176 Harper Teen, 2016	\$17.99	373 p.
Glasgow, Kathleen <i>*Girl in Pieces</i> Jodi Kruse, R. A. Long High School	9781101934715 Delacorte Press, 2016	\$18.99	401 p.
Goldstein, Lori <i>Circle of Jinn</i> Becoming Jinn #2 Teresa Jensen, Kenmore Junior High School	978-1-250-05540-8 Feiwel & Friends, 2016	\$18.99	390 p.
Gout, Leopoldo <i>Genius: The Game</i> Heather Nelson, McKnight Middle School Lisa Carlson, Mt. Rainier High School	9781250045812 Feiwel & Friends, 2016	\$17.99	304 p.
Gratz, Alan <i>Projekt 1065</i> (ARC) Bethany Steirer, Rose Hill Middle School Anne Dame, Einstein Middle School	978-0-545-88016-9 Scholastic, 2016	\$16.99	320 p.
Greathouse, Audrey <i>The Neverland Wars</i> Kirsten Edwards, KCLS	9781634221719 Clean Teen Publishing, 2015	\$10.95	289 p.

Grey, Melissa <i>The Shadow Hour</i> The Girl at Midnight #2 Diane Ferbrache, Hazen High School	978-0-385-74467-6 Delacorte, 2016	\$17.99	421 p.
Griffiths, Andy and Terry Denton, ill. <i>The 52-Story Treehouse</i> The Treehouse Series Alan Grenon, Sylvester Middle School	978-1-250-02693-4 Feiwel and Friends, 2014	\$15.99	329 p.
Hammel, Sara <i>The Underdogs</i> Devon Abejo, KCLS Liz Haggerty, Kirkland Middle School	9780374301613 Farrar Straus Giroux , 2016	\$16.99	308 p.
Hatfield, Ruth <i>The Color of Darkness</i> The Book of Storms #2 Michael Fleming, Pacific Cascade Middle School	978-1627790017 Henry Holt, 2016	\$16.99	336 p.
Hattrup, Karen <i>Frannie and Tru</i> Jodi Kruse, R. A. Long High School	9780062410207 Harper Teen, 2016	\$17.99	301 p.
Henry, April <i>The Girl I Used to Be</i> Heather Nelson, McKnight Middle School	1627793321 Henry Holt & Co. (BYR), 2016	\$16.99	240 p.
Heppermann, Christine <i>Ask me how I got here</i> Dawn Lindgren, Cascade Middle School	9780062387950 Greenwillow, 2016	\$17.99	225 p.
Hickman, Rachel <i>One Silver Summer</i> Aarene Storms, KCLS	978-0-545-80892-7 Scholastic Press, 2016	\$17.99	263 p.
Hicks, Faith Erin <i>*The Nameless City</i> #1 (GN) <u>Comments:</u> Color by Jordie Bellaire, Nominated for YALSA Great Graphic Novels Alan Grenon, Sylvester Middle School Nickie Travis, Lindbergh High School Joanne Glasgow, Evergreen Campus Library Teresa Jensen, Kenmore Junior High School	978-1-62672-157-9 First Second, 2016	\$21.99	232 p.
Hill Long, Sarah <i>The Magic Mirror</i> Devon Abejo, KCLS	9780553511345 Alfred A. Knopf, 2016	\$16.99	308 p.
Hirsch, Jeff <i>Black River Falls</i>	9780544390997 Clarion Books, 2016	\$17.99	328 p.

Jodi Kruse, R. A. Long High School			
Holmes, Kathryn	9780062387349	\$17.99	359 p.
<i>How It Feels to Fly</i>	Harper Teen, 2016		
Jodi Kruse, R. A. Long High School			
Hosie, Donna	978-0823436507	\$16.95	335 p.
<i>The Devil's Banshee</i> The Devil's #3	Holiday House, 2016		
Michael Fleming, Pacific Cascade Middle School			
Houck, Colleen	978-0385376600	\$17.99	416 p.
<i>Recreated</i> The Reawakened #2	Delacorte Press, 2016		
Michael Fleming, Pacific Cascade Middle School			
Howard, Chris	978-0062415349	\$17.99	416 p.
<i>Night Speed</i>	Katherine Tegen Books, 2016		
Michael Fleming, Pacific Cascade Middle School			
Inglis, Lucy	978-0-545-90407-0	\$17.99	359 p.
<i>Crow Mountain</i>	Chicken House/Scholastic, 2015		
Diane Ferbrache, Hazen High School			
Jones, Ena	978-0-8234-3648-4	\$16.95	216 p.
<i>Clayton Stone, Facing Off</i> Clayton Stone #2	Holiday House, 2016		
Sherri Ashlock, Nelsen Middle School			
Kessler, Liz	9780763681319	\$16.99	293 p.
<i>Read Me Like a Book</i>	Candlewick Press, 2015		
Jodi Kruse, R. A. Long High School			
Kirby, Matthew	978-0545817844	\$18.99	352 p.
<i>A Taste for Monsters</i>	Scholastic, 2016		
Michael Fleming, Pacific Cascade Middle School			
Knowles, Jo	978-0-7636-7217-1	\$16.99	311 p.
<i>Still A Work in Progress</i>	Candlewick Press, 2016		
Sherri Ashlock, Nelsen Middle School			
Kokie, E. M.	763669628	\$17.99	448 p.
<i>Radical</i>	Candlewick Press, 2016		
Heather Nelson, McKnight Middle School			
Korman, Gordon	978-0-545-82315-9	\$16.99	230 p.
<i>Slacker</i>	Scholastic, 2016		
JoAnn Olsson, Liberty High School			

Lenzi, Christy Stone Field Diane Ferbrache, Hazen High School	978-1-62672-069-5 Roaring Brook, 2016	\$17.99	309 p.
Lo, Catherine How it Ends Dawn Lindgren, Cascade Middle School Lora Gillingham, Tahoma High School	9780544540064 Houghton Mifflin Harcourt, 2016	\$17.99	289 p.
Logan, Kenneth *True Letters from a Fictional Life Devon Abejo, KCLS	9780062380258 Harper Teen, 2016	\$17.99	323 p.
Luurtsema, Nat Goldfish Diane Ferbrache, Hazen High School Anne Dame, Einstein Middle School	978-1-250-08918-2 Feiwel & Friends, 2016	\$17.99	232 p.
Maniscalco, Kerri Stalking Jack the Ripper Lora Gillingham, Tahoma High School	978-0-316-27349-7 Jimmy Patterson Books, 2016	\$18.99	325 p.
Mann, J. Albert Scar Vanessa Barut-del Fierro, Renton High School	9781629794655 Calkins Creek, 2016	\$16.95	137 p.
Mason, Jane B. Without Annette Jodie Purcell, Bishop Blanchet High School	978-0-545-81995-4 Scholastic, 2016	\$18.99	325 p.
Matharu, Taran The Inquisition Summoner #2 Jodi Kruse, R. A. Long High School Kirsten Gunn, Highline High School	9781250076311 Feiwel and Friends, 2016	\$17.99	358 p.
Mather, Adriana How to Hang a Witch Jodi Kruse, R. A. Long High School	9780553539479 Alfred A. Knopf, 2016	\$17.99	355 p.
Matson, Lynne Nil on Fire Nil #3 Sherri Ashlock, Nelsen Middle School	978-1-62779-295-0 Henry Holt & Co., 2016	\$17.99	406 p.
Matthews, Owen The Fixes Jodi Kruse, R. A. Long High School	9780062336897 Harper Teen, 2016	\$17.99	513 p.

McDaniel, Lurlene <i>Losing Gabriel</i> Anne Dame, Einstein Middle School	9780385744218 Delacorte Press, 2016	\$17.99	317 p.
McGee, Katharine <i>The Thousandth Floor</i> Amber Peterson, Beaver Lake Middle School	9780062418593 Harper, 2016	\$23.99	440 p.
McLachlan, Jenny <i>Love bomb</i> Dawn Lindgren, Cascade Middle School	9781250061492 Feiwel and Friends, 2016	\$16.99	201 p.
Mills, Claudia <i>Cody Harmon, King of Pets</i> Franklin School Friends #5 Farrar, Straus, Giroux, 2016 <u>Comments:</u> For elementary Kirsten Edwards, KCLS	9780374302238	\$15.99	136 p.
Mills, Emma <i>first & then</i> Chris Wilson, Rainier Middle School	978-1-62779-235X Henry Holt & Company, 2015	\$17.99	267 p.
Mittlefehldt, Rafi <i>It Looks Like This</i> Kirsten Gunn, Highline High School	978-0-7636-8719-9 Candlewick Press, 2016	\$16.99	327 p.
Moger, Susan <i>Of Better Blood</i> Aarene Storms, KCLS	978-0-8075-4774-8 Albert Whitman & Company, 2016	\$16.99	285 p.
Moranville, Sharelle Byars <i>27 Magic Words</i> Vanessa Barut-del Fierro, Renton High School	9780823436576 Holiday House, 2016	\$16.95	197 p.
Myracle, Lauren <i>Wishing Day</i> <u>Comments:</u> For ages 8-12 Devon Abejo, KCLS	9780062342065 Katherine Tegen Books, 2016	\$16.99	313 p.
Nesbet, Anne <i>Cloud and Wallfish</i> Michael Fleming, Pacific Cascade Middle School	978-0763688035 Candlewick, 2016	\$16.99	400 p.
Nguyen, Jenn P. <i>The Way to Game the Walk of Shame</i> Jodi Kruse, R. A. Long High School	9781250084071 Swoon Reads, 2016	\$9.99	310 p.

Nobleman, Marc Tyler <i>Brave Like My Brother</i> Teresa Jensen, Kenmore Junior High School	978-0-545-88035-0 Scholastic, 2016	\$15.99	100 p.
Noel, Alyson <i>Unrivaled #1</i> Diane Ferbrache, Hazen High School	978-0-06-232452-8 Katherine Tegen Books, 2016	\$17.99	420 p.
O'Dowd, Chris and Murphy, Nick Vincent <i>Moone Boy: The Fish Detective</i> Moone Boy #2 (GN) Michael Fleming, Pacific Cascade Middle School	978-1509834808 McMillan Children's Books, 2016	\$11.99	336 p.
Oakes, Colleen <i>Queen of Hearts #1</i> Liz Haggerty, Kirkland Middle School	62409727 Harper Teen, 2016	\$17.99	306 p.
Olson, Norah <i>What the Dead Want</i> Devon Abejo, KCLS	9780062410115 Katherine Tegen Books, 2016	\$17.99	290 p.
Parker, Amy Christine <i>Smash & Grab</i> Anne Dame, Einstein Middle School Diane Ferbrache, Hazen High School	9780553533828 Random House, 2016	\$17.99	373 p.
Pauls, Chris & Matt Solomon <i>The Giant Smugglers</i> Amy Tooley, KCLS Heather Nelson, McKnight Middle School	9781250066527 Feiwel & Friends, 2016	\$16.99	275 p.
Portes, Andrea <i>The Fall of Butterflies</i> Jodi Kruse, R. A. Long High School	9780062313676 Harper Teen, 2016	\$17.99	386 p.
Pung, Alice <i>Lucy and Linh</i> <u>Comments:</u> Originally published in Australia, 2014 Anne Dame, Einstein Middle School	9780399550485 Alfred A. Knopf, 2016	\$17.99	340 p.
Raczka, Bob <i>Wet Cement</i> <u>Comments:</u> For elementary Devon Abejo, KCLS	9781626722361 Roaring Book Press, 2016	\$17.99	43 p.
Reed, Amy	9780062299604	\$17.99	260 p.

Unforgivable Invincible #2 Joanne Glasgow, Evergreen Campus Library	HarperCollins, 2016		
Reed, Jaime Keep Me In Mind Anne Dame, Einstein Middle School	9780545883818 Point/Scholastic, 2016	\$17.99	329 p.
Reedy, Trent The Last Full Measure Divided We Fall #3 Nickie Travis, Lindbergh High School	9780545548779 Arthur A Levine Books, 2016	\$17.99	446 p.
Reid, Kimberly Perfect Liars Diane Ferbrache, Hazen High School	978-162014273-8 Tu Books, 2016	\$19.95	326 p.
Reinhardt, Dana Tell Us Something True Kirsten Gunn, Highline High School	978-0-385-74259-7 Wendy Lamb Books, 2016	\$17.99	202 p.
Reyes, M. G. Incriminated Emancipated #2 Jodi Kruse, R. A. Long High School	9780062288981 Katherine Tegen Books, 2016	\$17.99	372 p.
Rivers, Karen Before We Go Extinct Jodie Purcell, Bishop Blanchet High School	978-0-374-32040-5 Farrar Straus Giroux, 2016	\$17.99	250 p.
Roberts, Jeyn When They Fade Jodi Kruse, R. A. Long High School Michael Fleming, Pacific Cascade Middle School	9780385754132 Alfred A. Knopf, 2016	\$17.99	345 p.
Roe, Robin A List of Cages (ARC) Jodie Purcell, Bishop Blanchet High School	978-1-4847-6380-3 Disney, 2017	\$17.99	320 p.
Romanoff, Zan A Song to Take the World Apart Jodi Kruse, R. A. Long High School	9781101938799 Alfred A. Knopf, 2016	\$17.99	307 p.
Roux, Madeleine Escape from Asylum Asylum prequel Amy Tooley, KCLS	9780062424426 HarperCollins, 2016	\$17.99	340 p.
Rubens, Michael The Bad Decisions Playlist	978-0-544-09667-7 Clarion Books, 2016	\$17.99	296 p.

Kirsten Gunn, Highline High School

Sabel, Lauren 9780062231987 \$17.99 421 p.
Lies I Live By Katherine Tegen Books, 2016

Nickie Travis, Lindbergh High School

Salisbury, Melinda 978-0-545-32127-5 \$17.99 330 p.
The Sleeping Prince Sin Eater's Daughter #2 Scholastic, 2016

Jodie Purcell, Bishop Blanchet High School

Salom, Susie 9780545852661 \$16.99 256 p.
Kyle Finds Her Way (ARC) Arthur A. Levine, 2016

Anne Dame, Einstein Middle School

Sandford, John and Michele Cook 978-0-385-75313-5 \$18.99 325 p.
Rampage The Singular Menace #3 Alfred Knopf, 2016

Diane Ferbrache, Hazen High School

Schindler, Holly 9780062220233 \$17.99 295 p.
Spark Harper Teen, 2016

Devon Abejo, KCLS

Schrefer, Eliot 978-0-545-65503-3 \$18.99 248 p.
Rescued Scholastic, 2016

Jodie Purcell, Bishop Blanchet High School

Schwab, Victoria 9780062380852 \$21.99 427 p.
This Savage Song Greenwillow, 2016

Amber Peterson, Beaver Lake Middle School

Shepherd, Megan 9780062243089 \$17.99 359 p.
The Hunt The Cage #2 Balzer & Bray (Harper Collins), 2015

Kirsten Edwards, KCLS

Sherman, Delia 978-0-7636-8805-9 \$17.99 408 p.
The Evil Wizard Smallbone Candlewick Press, 2016

Sherri Ashlock, Nelsen Middle School

Skye, Evelyn 978-0062422583 \$17.99 416 p.
The Crown's Game Balzer + Bray, 2016

Michael Fleming, Pacific Cascade Middle School

Skye, Obert 978-1-62779-162-5 \$13.99 247 p.
The Lord of the Hat The Creature From My Closet #5 Christy Ottaviano (Henry Holt), 2015

Comments: Illustrated

Teresa Jensen, Kenmore Junior High School

Spinale, Wendy <i>Everland</i> Aarene Storms, KCLS	978-0-545-83694-4 Scholastic Press, 2016	\$17.99	312 p.
Starmer, Aaron <i>The Storyteller</i> The Riverman #3 Devon Abejo, KCLS Sherri Ashlock, Nelsen Middle School	9780374363130 Farrar Straus Giroux, 2016	\$16.99	330 p.
Stokes, Paula <i>Girl Against the Universe</i> Liz Haggerty, Kirkland Middle School	978-0-06-237996-2 Harper Teen, 2016	\$17.99	379 p.
Strohm, Stephanie Kate <i>It's Not Me, It's You</i> Diane Ferbrache, Hazen High School	978-0-545-95258-3 Point/Scholastic, 2016	\$17.99	288 p.
Strohmeier, Sarah <i>This Is My Brain On Boys</i> Anne Dame, Einstein Middle School	9780062259622 Balzer + Bray, 2016	\$17.99	342 p.
Swain, H. A. <i>Gifted</i> Nickie Travis, Lindbergh High School	9781250028303 Feiwel and Friends Book, 2016	\$17.99	325 p.
Tamaki, Mariko <i>*Saving Montgomery Sole</i> Devon Abejo, KCLS Michael Fleming, Pacific Cascade Middle School	9781626722712 Roaring Brook Press, 2016	\$17.99	228 p.
Tan, Shaun <i>The Singing Bones</i> (ARC) Diane Ferbrache, Hazen High School	978-0-545-94612-4 Arthur A. Levine, 2016	\$24.99	192 p.
Telgemeier, Raina <i>Ghosts</i> (GN) Michael Fleming, Pacific Cascade Middle School	978-0545540629 Graphix, 2016	\$10.99	256 p.
Thompson, Holly <i>Falling into the Dragon's Mouth</i> <u>Comments:</u> Novel in verse Alan Grenon, Sylvester Middle School Amy Tooley, KCLS	978-1-62779-134-2 Henry Holt and Co., 2016	\$17.993	43 p.

Thorne, Bella <i>Autumn's Wish</i> Autumn Falls #3 Bethany Steirer, Rose Hill Middle School Diane Ferbrache, Hazen High School	978-0-385-74437-9 Delecorte Press, 2016	\$18.99	313 p.
Tims, Laura <i>Please Don't Tell</i> Diane Ferbrache, Hazen High School	978-0-06-231732-2 Harper Teen, 2016	\$17.99	330 p.
Tintera, Amy <i>Ruined</i> #1 Kirsten Gunn, Highline High School	978-0-06-239660-0 Harper Teen, 2016	\$17.99	355 p.
Tracy, Kristen <i>Project (Un)Popular</i> #1 Sherri Ashlock, Nelsen Middle School	978-0-553-51048-5 Delacorte Press, 2016	\$16.99	317 p.
Valente, Catherynne <i>The Girl Who Raced Fairyland All The Way Home</i> Fairyland #5 2016 Michael Fleming, Pacific Cascade Middle School	978-1250023513 Feiwel and Friends,	\$16.99	320 p.
Vance, Alexander <i>Behind the Canvas</i> Teresa Jensen, Kenmore Junior High School	978-1-250-02970-6 Feiwel & Friends, 2016	\$16.99	327 p.
West, Kasie <i>◆P.S. I Like You</i> Heather Nelson, McKnight Middle School	545850975 Point, 2016	\$17.99	330 p.
Wiechman, Kathy Cannon <i>Empty Places</i> Amy Tooley, KCLS	9781629794518 Calkins Creek, 2016	\$17.95	226 p.
Williamson, Lisa <i>The Art of Being Normal</i> Amy Tooley, KCLS	9780374302375 Farrar Straus Giroux Books, 2016	\$17.99	344 p.
Wills, Aurelia <i>Someone I Wanted to Be</i> Jodi Kruse, R. A. Long High School	9780763681562 Candlewick Press, 2016	\$17.99	324 p.
Yelchin, Eugene <i>The Haunting of Falcon House</i> Teresa Jensen, Kenmore Junior High School	978-0-8050-9845-7 Henry Holt, 2016	\$15.99	304 p.

Zink, Michelle	62434462	\$17.99	336 p.
<i>A Walk in the Sun</i>			
Harper Teen, 2016			
Nickie Travis, Lindbergh High School			

NON-FICTION

Bachel, Beverly K.	978-1-63198-030-5	\$14.99	149 p.
<i>What Do You Really Want? How to Set a Goal and Go for It</i>			
Free Spirit, 2016			
<u>Comments:</u> Reprint from 2001			
Dawn Rutherford, Sno-Isle Libraries			

Bascomb, Neal	978-0-545-73243-7	\$17.99	255 p.
<i>Sabotage: The Mission to Destroy Hitler's Atomic Bomb</i>			
Arthur A. Levine Books, 2016			
JoAnn Olsson, Liberty High School			

Jennings, Jazz	978-0-399-55464-3	\$17.99	265 p.
<i>Being Jazz: My Life as a (Transgender) Teen</i>			
Crown, 2016			
Stephanie Zero, KCLS			

Marcus, Leonard S. (ed.)	978-0-7636-5938-7	\$24.99	176 p.
<i>Comics Confidential</i>			
Candlewick, 2016			
Diane Ferbrache, Hazen High School			

Martin, Justin & Liza Charlesworth	978-0-544-65648-2	\$12.99	80 p.
<i>Keep Curious and Carry a Banana: Wisdom from the World of Curious George</i>			
Houghton Mifflin, 2016			
<u>Comments:</u> Novelty gift book			
Dawn Rutherford, Sno-Isle Libraries			

O'Brien, Daniel	978-0-553-53748-2	\$13.99	264 p.
<i>Your Presidential Fantasy Dream Team</i>			
Crown Books for Young Readers, 2016			
Bethany Steirer, Rose Hill Middle School			

O'Reilly, Bill	978-1-62779-699-6	\$19.99	240 p.
<i>The Day the President Was Shot: The secret service, the FBI, a would-be killer, and the attempted assassination of Ronald Reagan</i>			
Henry Holt, 2016			
Diane Ferbrache, Hazen High School			
Joanne Glasgow, Evergreen Campus Library			

Toor, Rachel	978-0-374-30308-2	\$17.99	246 p.
<i>Misunderstood: Why the Humble Rat May Be Your Best Pet Ever</i>			
Farrar Straus Giroux, 2016			
Aarene Storms, KCLS			
Michael Fleming, Pacific Cascade Middle School			

Tougias, Michael J. <i>A Storm Too Soon</i> Kathleen Dunbar, Eastlake High School Sherri Ashlock, Nelsen Middle School	978-1-62779-281-3 Henry Holt and Comapny, 2016	\$17.99	220 p.
Yunker, J. Marin <i>Bleed, Blister, Puke, and Purge</i> (ARC) Diane Ferbrache, Hazen High School Teresa Jensen, Kenmore Junior High	978-1-942186-32-8 Zest Books, 2016	\$13.99	106 p.
• Deadliest Predators Series			
Abramovitz, Melissa <i>Deadliest Sharks</i>	9781682820544 ReferencePoint, 2017	\$29.95	80 p.
Allman, Toney <i>Deadliest Mammals</i>	9781682820506 ReferencePoint, 2017	\$29.95	80 p.
Hirschmann, Kris <i>Deadliest Reptiles</i>	9781682820520 ReferencePoint, 2017	\$29.95	80 p.
Hirschmann, Kris <i>Deadliest Snakes</i>	9781682820568 ReferencePoint, 2017	\$29.95	80 p.
Hirschmann, Kris <i>Deadliest Spiders</i>	9781682820582 ReferencePoint, 2017	\$29.95	80 p.
Nardo, Don <i>Deadliest Dinosaurs</i> Dawn Lindgren, Cascade Middle School	9781682820483 ReferencePoint, 2017	\$29.95	80 p.
• Digital Issues series			
Abramovitz, Melissa <i>Online Predators</i>	978-1-68282-092-6 Reference Point Press, 2017	\$29.95	80 p.
Henderson, Harry <i>Online Security</i>	978-1-60152-990-9 Reference Point Press, 2017	\$29.95	80 p.
Netzley, Patricia D. <i>Online Addiction</i>	978-1-60152-984-8 Reference Point Press, 2017	\$29.95	80 p.
Netzley, Patricia D. <i>Online Entertainment</i>	978-1-60152-986-2 Reference Point Press, 2017	\$29.95	80 p.
Parks, Peggy J. <i>Online Privacy</i>	978-1-60152-988-6 Reference Point Press, 2017	\$29.95	80 p.

Parks, Peggy J. <i>Social Media</i> Sherri Ashlock, Nelsen Middle School	978-1-60152-992-3 Reference Point Press, 2017	\$29.95	80 p.
• Drug Dangers series			
Allen, John <i>The Dangers of Heroin</i>	9781682820186 Reference Point Press, 2016	\$29.95	80 p.
MacKay, Jenny <i>The Dangers of Hallucinogens</i>	9781682820162 Reference Point Press, 2016	\$29.95	80 p.
Marcovitz, Hal <i>The Dangers of Methamphetamine</i>	9781682820223 Reference Point Press, 2016	\$29.95	80 p.
Mooney, Carla <i>The Dangers of Synthetic Drugs</i>	9781682820261 Reference Point Press, 2016	\$29.95	80 p.
Parks, Peggy J. <i>The Dangers of Alcohol</i>	9781682820124 Reference Point Press, 2016	\$29.95	80 p.
Parks, Peggy J. <i>The Dangers of E-Cigarettes</i>	9781682820148 Reference Point Press, 2016	\$29.95	80 p.
Parks, Peggy J. <i>The Dangers of Painkillers</i> Anne Dame, Einstein Middle School	9781682820247 Reference Point Press, 2016	\$29.95	80 p.
• Finding a Career series			
Green, Robert <i>Careers if You Like Writing</i>	9781682820100 Reference Point Press, 2016	\$29.95	80 p.
Kallen, Stuart A. <i>Careers if You Like the Arts</i>	9781682820087 Reference Point Press, 2016	\$29.95	80 p.
MacKay, Jenny <i>Careers if You Like History</i>	9781682820025 Reference Point Press, 2016	\$29.95	80 p.
Sheen, Barbara <i>Careers if You Like Math</i>	9781682820049 Reference Point Press, 2016	\$29.95	80 p.
Snyder, Gail <i>Careers if You Like Science</i>	9781682820063 Reference Point Press, 2016	\$29.95	80 p.
Uschan, Michael V. <i>Careers if You Like Government and Politics</i>	9781682820001 Reference Point Press, 2016	\$29.95	80 p.

Anne Dame, Einstein Middle School

- Forgotten Youth series

Allen, John 9781601529749 \$33.28 80 p.
Child soldiers Reference Point Press, 2017

Cartlidge, Cherese 9781601529787 \$33.28 80 p.
Homeless Youth Reference Point Press, 2017

Currie-McGhee, Leanne 9781601529763 \$33.28 80 p.
Foster youth Reference Point Press, 2017

Currie, Stephen 9781601529800 \$33.28 80 p.
Undocumented Immigrant Youth Reference Point Press, 2017

Watson, Stephanie 9781601529824 \$33.28 80 p.
Incarcerated youth Reference Point Press, 2017

Joanne Glasgow, Evergreen Campus Library

- Issues in Society series

Haugen, David M. 978-1-68282-099-5 \$35.00 80 p.
What Should be Done about Illegal Immigration? Reference Point, 2017

Diane Ferbrache, Hazen High School

- The Future of Technology series

Allen, John 9781682820605 \$33.28 80 p.
What is the future of artificial Intelligence Reference Point Press, 2017

Allen, John 9781601529626 \$33.28 80 p.
What is the future of nanotechnology? Reference Point Press, 2017

Kallen, Stuart A 9781682820629 \$33.28 80 p.
What is the future of drones? Reference Point Press, 2017

Marcovitz, Hal 9781682820667 \$33.28 80 p.
What is the future of #D printing Reference Point Press, 2017

Mooney, Carla 9781682820940 \$33.28 80 p.
What is the futre of virtual reality Reference Point Press, 2017

Watson, Stephanie 9781682820643 \$33.28 80 p.
What is the future of self-driving cars Reference Point Press, 2017

Joanne Glasgow, Evergreen Campus Library

Titles Reviewed – September 2016

FICTION - RECOMMEND

Alexander, Kwame 978-0-5444-57098-6 \$16.99 314 p.
Booked Houghton Mifflin Harcourt, 2016

Booked is wonderful, fun for anyone who likes words, and accessible to middle school readers. Nick Hall loves soccer, and hopes to go with his team to nationals, but his days of soccer and xbox are interrupted by his dad's insistence that he study words. His father has written a book of weird and wonderful words, and Nick is expected to read and study from it regularly. This task, which he complains about endlessly, is central to the book in many ways. Nick is a wordsmith, and more impressive with words than with a soccer ball, especially when surgery puts his soccer season on hold. *Booked* is written in verse, with great wordplay, beginning with the title, which references a soccer infraction as much as reading books. Kwame Alexander's characters also are likable and interesting, from his parents who plan to divorce, the girl he has a crush on, and even the librarian, a former rap star.

Age Level: Middle School, Junior High, High School, Adult
Jodie Purcell, Bishop Blanchet High School

Arnold, Elana K. 9780544602274 \$16.99 229 p.
Far From Fair Houghton Mifflin Harcourt, 2016

Odette's life seems to be falling apart: her dad took a voluntary layoff, her parents are fighting, and worst of all, they have sold their house and moved into an RV. Odette has to leave all of her friends behind as the family travels from California to Washington to visit her ailing grandmother. Life just isn't fair, especially when you can't get any privacy, your whole family has to share one cell phone, and instead of a Labrador Retriever, your dad gets you an ugly, furry mutt. On their journey from Southern California to Orcas Island, Odette must tackle issues of friendship, a possible first love, a brother with emotional issues, a family that just doesn't seem to understand her, and the possibility of losing her grandmother to cancer.

While this book attempts to tackle a lot of weighty issues, I just didn't feel an emotional connection. This may have been due in part to the third person narration. The issues are dealt with on a surface level, which is appropriate to a 5th or 6th grade level.

Age Level: Middle School, Junior High
Gretchen Oates, Kamiakin Middle School

Balak 978-1-62672-049-7 \$9.99 207 p.
The Show Last Man #4 (GN) First Second, 2016 (US)

This volume doesn't really stand alone, but there are only 6 books in the series, so I'm going to do a quick review of them all. The series begins in what seems to be a medieval village, where a fighting tournament is taking place. Magical elements to the fighting lead the reader to think this is a fantasy series, until the mysterious out-of-town fighter Richard is shown riding a motorcycle, and things get a bit more unclear. When Richard disappears

Bodeen, S. A. 978-1-250-05554-5 \$17.99 215 p.
The Detour Feiwel & Friends, 2015

Livvy Flynn is a 17-year-old successful novelist of a YA trilogy that's earned her six figures--and a deserved reputation of being arrogant. Yet few know her secrets that include the bullying she received throughout elementary and middle school which has led her to pull out her own hair when stressed. Her only friend is her online boyfriend Rory, who was her first friend. Rory is the only one who knows all her secrets--yet they've never met in person. As Livvy is driving her flashy sports car to a remote writer's retreat, she impatiently takes a detour, drives too fast and lands upside down in her car in the middle of nowhere and ends up being held hostage by a crazed mother and daughter. Think a YA version of Stephen King's *Misery*, where Livvy ends up captive to a redneck mother and daughter. The mom keeps insisting that that Livvy must admit what she's done--yet Livvy has no idea what this is about. Offering the mom money only increases her rage--which she takes out on the wounded Livvy. The mom offers no clues and insists that Livvy has to remember and admit her guilt without any assistance. As the tension increases and Livvy's survival becomes more difficult, flashbacks reveal hints to what led her to that tortuous basement. Astute readers will have figured out the mystery's predictable truth long before slow-witted Livvy does, but the adrenalin-fueled journey will keep teens reading until the gripping ending.

Age Level: Junior High, High School
Sherri Ashlock, Nelsen Middle School

Brennan, Sarah Rees 9780544318175 \$17.99 360 p.
Tell The Wind and Fire Clarion, 2016

In a creative retelling of Dicken's *Tale of Two Cities*, Magic is what separates the cities with a symbiotic relationship between the Light Magicians and the Dark Magicians. Each has something that hurts them but the other needs. Lucie was born in the Dark city to Light magicians who worked secretly to heal people without access to other treatment. After her mother's death, Lucie's father was harshly punished for his work; her public protests earned him a pardon and her celebrity status. She and her father were allowed to move to the Light city, where she starts dating Ethan, son of a member of the Light Council. When Ethan is mistaken for a resistance fighter, Lucie learns that he has a doppelganger—a soulless mirror self that is created when extraordinary measures are taken to save someone from death. And when the doppelganger, Carwyn, gets loose in the Light city, Lucie's life is turned upside down. Intricate world-building, effective characterization, and an oppressed class fomenting revolution make for a good dystopian novel.

Age Level: High School
Joanne Glasgow, Evergreen Campus Library

Brennan, Sarah Rees 978-0-544-31817-5 \$17.99 328 p.
Tell The Wind and Fire Clarion, 2016

Lucie is "The Golden Thread in the Dark". A symbol of goodness from a place of darkness. A light magician born in the Dark City. The girlfriend of Ethan, son of one of the most powerful men in the Light City. When Lucie discovers that Ethan has a doppelganger, Carwyn, she is determined to treat him as a human, not a creature of darkness. As she

learns more about Carwyn she uncovers dark secrets of the Cities of Light and Dark. She may be in a position to make changes but is reluctant to upset the good life she has made for herself. Or lose the boy that has come to mean so much to her.

Age Level: Middle School, Junior High, High School

Teresa Jensen, Kenmore Junior High School

Carter, Caela 62385712 \$16.99 288 p.
My Life with the Liars Harper Collins, 2016

We meet Zylynn about one week before her 13th birthday. She is in a car leaving the compound of the Children Inside the Light, leaving Father Prophet & her connection to Mother God, leaving the only life she has ever known. Louis, the evil Liar, who says she can call him dad or Louis whichever makes her more comfortable, is taking her Outside into Darkness and into the land of Liars. Zylynn knows she must resist temptation, especially Curiosity. Curiosity will make her ask questions. Curiosity will make her give away her words, her Light, and make it less likely she will make it back for her ceremony on her 13th birthday. If she doesn't find a way back by then, she will be doomed to the Darkness forever and forgotten.

But she meets Charita, Louis's wife, a woman who is there all the time, who smiles, hugs, gives abundant food, soft clothes and toys, not like the women in the compound who are trained to be Gatherers and disappear into Darkness to find new souls. She is tempted to believe the softness, the colors, the full belly, the sweetness. She is tempted by Curiosity to wonder why their three children, who have her same green eyes, laugh all the time. Curiosity tempts Zylynn to wonder about Uncle Alan whose golden hair is just like hers. Curiosity tempts her to wonder if the Darkness brings only suffering why everyone she meets seems happy. But Zylynn continues to resist hoping Father Prophet will hear her prayers and allow her to rejoin the Light before it is too late.

I did not realize this book was about a young girl's extraction from a cult when I picked it up. Although the study of cults can include some mature content, and has the potential to not be appropriate for middle grades, I think the author made it work. Cults are definitely intriguing, and I was completely absorbed in Zylynn's journey, especially the flashbacks to the compound as she's trying to make sense of what is happening. The book reminds me of *Counting by 7's*, by Holly Goldberg Sloan and *Room*, by Emma Donahue in that the narrator is looking through a different lense to see the world and often the reader is aware of much more than the narrator understands. It's a bit of a mystery and also a heartwarming story about identity, choice, search for meaning, trust, family & love. I really enjoyed it! Grades 6 and up.

Age Level: Middle School, Junior High

Heather Nelson, McKnight Middle School

Cavallaro, Brittany 9780062398901 \$17.99 321 p.
A Study in Charlotte Katherine Tegen Books, 2016

British teen Jamie Watson meets Charlotte Holmes at the Connecticut boarding school they both attend. While their ancestor's kinship is well known, the fact that both become suspects in the murder of a fellow classmate seems more than coincidental. Narrated by

him back from the brink of despair. This is a quiet story about friendship, compassion and hope. There's a little mystery, a little romance, and a lot of sweetness. Grades 5 and up.

Age Level: Middle School, Junior High, Elementary

Heather Nelson, McKnight Middle School

Friedman, Aimee 545518075 \$17.99 368 p.
Two Summers (ARC) Point, 2016

Two Summers is kind of like that movie, *Sliding Doors*, with Gwyneth Paltrow, where the audience gets to experience what happens in two different scenarios for the same character. Kind of a parallel universe.

Summer's stories reveal a summer where she flies to Paris to spend a couple of months with her dad, who divorced her mom a few years before. When she arrives, a strange woman and teenage girl a bit younger than Summer are staying in her dad's house and he is still in Berlin. Summer navigates the new town, meets a cute Parisian boy, and tries to figure out why Eloise, the teenage girl, seems to hate her so much.

In a parallel story, Summer's dad cancels at the last minute and she stays at home. She takes a photography course at her aunt's college, partners with her crush, and tries to figure out why her best friend seems so distant. In both options, family mysteries come to light and Summer finds out a little more about who she is and what she wants.

Romance, family, friendship, identity and growing up are explored in this reads-like-realistic-fiction-but-has-sci-fi-elements book. RECOMMENDED! Grades 7 and up.

Age Level: Middle School, Junior High, High School

Heather Nelson, McKnight Middle School

Green, Tim 978-0-06-231711-7 \$16.99 343 p.
Home Run A Baseball Great novel Harper, 2016

Josh is having a tough time right now. His parents just split up, his mom doesn't want him, his dad is moving to Florida. If Josh joins his dad, he'll have the benefit of a live-in coach to help him develop his skills, but his dad's new job sends him out of town a lot. So Josh moves back in with his mom. When his mom loses her job, they lose the house and have to move to a small apartment in a bad neighborhood. And now his new coach is giving him a hard time.

Despite the ridiculous number of issues in this book (there are even a few more I didn't mention), it's a pretty good story and I couldn't put it down. This should be a hit with 6th-8th grade boys. Even their parents will approve since there's only a smattering of mild profanity and no sex. It's fast paced and suspenseful. A great sports book for baseball fans and fans of family drama.

Recommended for grades 6-9

Age Level: Middle School, Junior High

Diane Ferbrache, Hazen High School

Hoffmeister, Peter Brown 9780553538106 \$17.99 331 p.

This is the Part Where You Laugh Alfred A. Knopf, 2016

Based on the cover, I figured this would be a title that would be filled with hilarity and hijinks, but there is very little about this tale that would induce a guffaw. Travis has had his brushes with trouble, from the vicious punch he threw during a basketball game that got him suspended to the release of caimans into the little lake surrounding his grandparents' manufactured home his impulsivity seems to get the best of him. It's not entirely unexpected. With a deft hand, Hoffmeister paints a pretty grim picture of a childhood spent moving from one dive hotel to the next until Travis goes to live with his grandparents. That stability is shattered when his grandmother gets cancer and his grandfather begins using her medical marijuana to cope. Travis's coming of age involves falling in love with a street wise rich girl whose father is grooming her for molestation, looking for his junkie of a mother, and watching his best friend—who happens to write erotica about Russian princesses—get murdered. I now have one more book to add to my list of books for students who want a dark story that will make them cry. Despite the gloom and heaviness of this little tome, it is bound to be a regional favorite. Its setting of Eugene, Oregon will be a draw for teens who are bound to look for the landmarks described in the story. Hoffmeister writes with authority, since he describes his own youth as troubled and Eugene as his current residence. This is definitely a story for more mature readers since both the language and the descriptions of pets mangled by the caimans is not for the faint of heart or weak of stomach. Still, readers will find themselves rooting for Travis and hoping that he will survive in spite of his many obstacles.

Age Level: High School

Jodi Kruse, R. A. Long High School

Jones, Ena 978-0-8234-3648-4 \$16.95 224 p.
Clayton Stone, Facing Off (ARC) Holliday House, 2016

Clayton Stone is a pre-teen Secret Service agent and in this book, his job is to protect the President's son. With the help of his Gran and another agent posing as his dad, he takes his place at an exclusive boys' school. But he finds himself caught up in more than just a protection assignment -- middle school politics, a girl who know his real identity, a boy who seems to be out to get him, and a classmate with a mysterious past.

There's plenty of action both on the lacrosse field and elsewhere and loads of twists and turns to keep readers guessing. In the end, Clayton saves the day (no surprise) and there's a set up for the next adventure. A fun middle school series in the vein of Alex Rider or Theodore Boone. A bit far-fetched to be sure, but entertaining and engaging.

Age Level: Middle School

Diane Ferbrache, Hazen High School

Keil, Melissa 978-1-56145-905-6 \$17.95 296 p.
The Incredible Adventures of Cinnamon Girl Peachtree, 2016

Recently graduated from high school, most of Alba's friends are desperate to get out of Eden Valley, their tiny town in Australia. Alba's not so sure. Lately she's been having a crisis of confidence, even her comic book character Cinnamon Girl, seems to be judging her. When a late night cable access channel's prediction of the end of the world goes viral, Alba's life in Eden Valley gets crazy -- it is supposedly the only place to survive the pending

I strongly recommend this book for 6th grade and up. Perfect choice for reluctant readers and/or fans of Gary Paulsen or *Peak* by Roland Smith. The author is from Alabama and explains at the end in a very well written author's note how his mind goes into auto pilot the moment a hurricane arrival is announced. The tenacity and resiliency of the people who live in this area and bounce back time after time is very impressive. He was inspired to write this story after wondering where all the swamp animals go during a hurricane and running into a burly hunter who was driving into the swam instead of out of it like everyone else. When Watt asked why the man said it was the best hunting of the year because all the animals run to the highest ground, which in this case are Indian Mounds. In his fictional imagining of this event his main character is Cort, a teenage boy who wants to fit in but doesn't, and is dealing with his mother's separation from his Dad. The hurricane storm is more than a nail biting hair raising challenge for Cort who is trying to save his best friend Liza and her little sister, it is a metaphor for fears in his life. I seriously did not know if they were going to make it and I won't tell you if they do. Sorry! This is a great read for any age or type of reader but I can really see reluctant readers latching on to this. And it is also more than fiction since a lot of how the fiction characters dealt with the hurricane is based on reality and the author's own experience. So I feel I learned something about the geography and storms in the south.

Age Level: Middle School, Junior High, High School, Adult
Kathleen Dunbar, Eastlake High School

Khoury, Jessica	978-1-59514-767-7	\$17.99	340 p.
<i>The Forbidden Wish</i>	Razorbill, 2016		

First, you have to know that this is a retelling of *Aladdin*. Then you can guess what the forbidden wish is- although unlike the Disney version, the person who wishes freedom for the Jinni will die. There is a whole world of Jinn, including the prince of the Jinn who is imprisoned by the Vizier.

All the elements from the story are here. Zahra, the three thousand year old Jinni, aids Aladdin while also using him for her own ends. Jinn are being imprisoned; a war is coming. Add to that the underlining feminist perspective, and you have a nicely changed, although not outstanding, version of the story.

Age Level: Middle School, Junior High, High School
Mary Jo Heller, retired teacher-librarian

Klass, David	374301360	\$17.99	320 p.
<i>Losers Take All</i>	Farrar Straus Giroux, 2015		

Jack Logan comes from a long line of sports stars. His dad is the town's football legend. His brothers dominated in sports. Jack is lightning fast but has zero interest in continuing the family legacy. Until a new principal takes over his school and requires ALL students to play on a sports team. Everyone. No exceptions.

Jack and his friends devise a plan to have a C Soccer Team where fun is the goal (no pun intended) and losing is actually preferred over winning. They get the Latin teacher to coach but the jocks and the principal are against them from the beginning.

discover as the two of them engage in a debate over whether high school will matter "in real life." Each time one of them scores a winning point, she or her gets to add a song to the playlist they listen to on the way to school. Oliver favors sappy power ballads. June embraces the angst of screamo. Little by little, they navigate the treacherous waters of high school friendship and blossoming attraction to find a happy understanding of what parts of high school actually might matter. Based on the cover, I expected the typical teen romance. I was pleasantly surprised. Not only does Klein add subplots of LGBTQ relationships and religion, she emphasizes the differences between dating and intimacy without descending to titillating descriptions. The characters of June and Oliver grow in satisfying ways and their relationship is not one of overblown palpitating hearts and electrical touches.

Age Level: Junior High, High School

Comments: This title aligns nicely with the Health Education Core Idea: Sexual Health H1.Se5.HSa - Differentiate between affection, love, commitment, and sexual attraction; and H1.Se5.HSb Compare and contrast characteristics of healthy and unhealthy romantic and sexual relationships.

Jodi Kruse, R. A. Long High School

Lowitz, Leza	553534742	\$17.99	272 p.
<i>Up from the Sea</i>	Crown, 2016		

Up from the Sea is a novel in verse telling the story of a boy named Kai who survives a massive tsunami that devastates Japan in March 2011. Kai's life changes in an instant when a 9.0 earthquake hits his small coastal village activating a tsunami devastating over 300 miles of coastline. Like so many others, he has lost everything and everyone all at once. Kai lost his father years ago when he left them to move back to New York, and now he has lost his mom, grandma, grandpa and the life he knew. So when he is invited to New York to meet kids whose lives were changed by 9/11, he decides to go and look for his estranged father. Through the help of friends and fellow survivors, Kai begins to rebuild and dream again. Lowitz bases her novel in verse on a compilation of many stories from this tragedy. She at once honors the devastation, pain and suffering felt throughout Japan and the world while at the same time offering a story of hope and the courage to start over. Grades 6 and up.

Age Level: Middle School, Junior High, High School

Heather Nelson, McKnight Middle School

McGovern, Cammie	9780062330659	\$16.99	228 p.
<i>Just My Luck</i>	Harper Collins, 2016		

Benny is a 4th grader who is dealing with some heavy issues: he has to look out for his autistic older brother, and he feels guilty for being a part of a freak accident that caused his dad to have a brain injury. In a similar fashion to what *Wonder* did for facial disfigurement, *Just My Luck* provides an insight into autism and traumatic brain injury. Benny also learns that people are not always understanding, and good deeds don't always have to be recognized in order to be important. Late elementary and up

Age Level: Middle School, Junior High

Gretchen Oates, Kamiakin Middle School

McNamee, Graham	978-0-553-49895-0	\$17.99	227 p.
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were many things to love about this book—not the least of which is an interesting protagonist who is socially inept and who has a crush on an equally socially inept young man. McNeal introduces a love triangle that is believable and awkwardly painful. Readers have the benefit of being “in the know” as Thisbe struggles to understand Clay’s sudden disinterest. Though the primary character is a high school student, about half the characters in this heavily populated tome are adults, making this a title that transcends young adult interest. Like some of her other works, this is not likely to have wide appeal, but will be appreciated by readers who like suspense and investigative procedures or those who just love a beautiful turn of phrase. Fans of *The Edge of Nowhere* by Elizabeth George will enjoy this story.

Age Level: High School, Adult

Jodi Kruse, R. A. Long High School

Meyer, Marissa	9780312642983	\$22.99	824 p.
Winter Lunar Chronicles #4	Feiwel & Friends, 2016		

In this conclusion to the Lunar Chronicles, Cinder and the rest of the gang try to start a revolution to prevent the marriage of Queen Levana to Prince Kai and ultimately overthrow Levana and crown Cinder the true queen. This volume centers on Winter, Levana's beautiful stepdaughter who, refusing to use her Lunar gift, suffers from Lunar sickness, a mental disease that leaves her a little loopy. Winter is in love with her guard Jacin. He returns her affection, but tries not to show it for he knows nothing can ever come of a romance between a guard and a princess, let alone a guard and the princess Levana despises. In fact, Levana eventually commands Jacin to murder Winter. Unwilling to follow the command, he fakes her murder and sends her off with captive Scarlett to help Cinder orchestrate the revolution. From there, much action ensues, all leading up to an epic battle at the palace. Fans of the series will not be disappointed with this final volume.

Age Level: Middle School, Junior High, High School

Dawn Lindgren, Cascade Middle School

Miranda, Megan	978-0-553-53751-2	\$17.99	359 p.
The Safest Lies	Crown, 2016		

Kelsey Thomas has spent her 17 years mindful of her mother’s fears that began when her mom was kidnapped and kept as a prisoner for a year as a teenager and escaped with no memories but Kelsey growing inside her. Thanks to a state-mandated therapist her mom is required to see, Kelsey has been able to go to public school--even though her mom hasn’t left their house in 17 years. Kelsey has been able to not attract attention until her car crashes off a cliff and teeters on the edge until a cute classmate, Ryan,--who happens to be a fireman-- jumps into her car to save her. This death-defying rescue goes viral. Her mom is horrified when an intrepid reporter uses her REAL name--the one associated with her kidnapping all those years ago. With national news teams camping outside their secluded house--all of Kelsey’s mom’s dreams of privacy are shattered. The tension ratchets up when Kelsey comes home late one night to find her mom missing. When she ends up trapped in her house, with danger at her front door, who can Kelsey trust? How can she get help when phone lines are cut and cell phone signals are blocked? Teens will love the heart-pounding suspense and not be bothered by some of the improbable situations. There’s enough of the

awkward, blossoming romance between Kelsey and Ryan to make readers swoon and enough action to please any reader--even a reluctant one.

Age Level: Junior High, High School
Sherri Ashlock, Nelsen Middle School

Morpurgo, Michael 9781250042040 \$16.99 331 p.
Listen to the Moon Feiwel & Friends, 2015

Alfie and his parents live on a small island off the English coast. One day while he and his dad are out fishing, they hear crying from an uninhabited island and discover a young girl. They rescue her and take her home with them as she was close to dying. She is mute except for two words: Lucy and piano. Lucy (as they call her) and Alfie become friends and everyone tries to figure out who this girl is and where she came from.

Love the historical accuracy and detail of the book. Characters are all complex and well-rounded. For example, not everyone is all bad or all good; rather, they are nuanced. Because the main characters are around 12-years-old, this will sell best in upper elem and middle school, but high schoolers who are interested in WWII could also be quickly drawn into it.

*My only hang-up with it was not being able to tell if it was actually written about Morpurgo's family or not. This is because the first section is called "To Begin" rather than "Prologue."

Age Level: Middle School, Junior High, High School
Anne Dame, Einstein Middle School

Neumeier, Rachel 978-0-553-50928-1 \$17.99 391 p.
The Keeper of the Mist Alfred A. Knopf, 2016

Keri, master baker, finds herself the new Lady of Nimmira, a land hidden and protected by mist and fog from their neighbors. The land chooses the next ruler, as it sees the need. As Keri ascends the throne, she finds the mists have disappeared and even as her coronation approaches, riders from the 2 lands on either side appear, both princes in their lands. She also has 3 brothers, a household staff, and Timekeeper, none of whom she feels she can wholly trust. Her two best friends by her side, Keri plods through the back deals and court intrigue of a life she never knew.

Keri is a strong female well drawn, and the storyline is appealing and ever-changing. The rest of the characters are at most two dimensional and stereotyped. Best concentrate on the story, which moves along, leaving behind a good night's read, but not enough to want a sequel.

Age Level: Middle School, Junior High, High School
Mary Jo Heller, retired teacher-librarian

O'Brien, Caragh M. 978-1-59643-940-5 \$17.99 418 p.
The Rule of Mirrors Vault of Dreamers #2 Roaring Brook, 2016

This book picks up where the first book ends, but leads the reader into strange, new territory. This plotline is definitely original and emotional. Teen Rosie Sinclair uncovered sinister activities by those in charge of the prestigious Forge school--they were sedating

students at night and then stealing (called mining) their dreams and selling them. At times, Rosie could communicate with another girl telepathically who was part of the consciousness of those who had their dreams mined. Rosie was captured by the evil Dean Berg who runs Forge, but she managed to send her consciousness away. Rosie awakens in the exclusive Chimera Centre where coma patients from around the world are sent to receive miraculous treatments. However, when Rosie looks in the mirror, it's not her face looking back. Rosie has awoken inside Althea Flores who has been in a coma for six months and is pregnant. Althea has no memories of her own life--only Rosie's memories. Meanwhile, Rosie's physical body is back at Forge locked up and kept under heavy sedation as her mind is used for experiments. Yet one of her caretakers fancies her and Rosie hopes that he might help her escape. Both the girl in Althea's body and the girl in Rosie's body take turns narrating which is confusing. Are they both Rosie? How is that possible? However, teen readers who loved the first book in the series will enjoy this one too and not get too stuck on the improbabilities.

Age Level: Middle School, Junior High, High School
 Sherri Ashlock, Nelsen Middle School

O'Brien, Caragh M. 9781596439405 \$17.99 418 p.
The Rule of Mirrors Vault of Dreamers #2 Roaring Brook, 2013

Rosie is being kept in a perpetual coma in the Vault of Dreamers where her dreams are mined by her sinister new guardian, Dean Berg. By force of will, she is able to periodically wake herself up, at which times she befriends—and feigns an attraction to—attendant Ian, in hopes that he will help her escape. He won't—though he does fantasize about bringing Rosie home to meet his family. Meanwhile, in Reykjavik, Iceland, a girl named Althea, who has been near braindead for months after a horrific car accident, wakes up. Only, it's Rosie's consciousness inside her. Althea struggles to escape and find Rosie, but her body is still weak and, oh yeah, she's eight months pregnant. How can she explain to Althea's parents that she isn't their daughter? How did this all happen, anyway? And how do we fix it? *The Rule of Mirrors* is a thrilling sci-fi story that will have readers hooked from the first page.

Age Level: Middle School, Junior High, High School
 Dawn Lindgren, Cascade Middle School

Preller, James 312643012 \$16.99 208 p.
The Fall Feiwel & Friends, 2015

First line of Sam Proctor's journal (the journal his counselor at school suggested he start keeping) states: Two weeks before Morgan Mallen threw herself off the water tower, I might have typed a message on her social media page that said, "Just die! Die! Die! No one cares about you anyway!" (I'm just saying, it could have been me.)

The rest of Sam's journal tells us the story of how the queen bee of the school, gorgeous Athena, orchestrates an elaborate 'game' in which random students receive a blue card in their lockers that reads, Tag! You're It. That student is expected to leave a horrible message on Morgan's social media page and then place the blue card back in Athena's locker. Those who choose not to participate are threatened to be the next target.

Savage, Kim 978-0-374-30055-5 \$17.99 294 p.
After the Woods Farrar Straus Giroux, 2016

Teen Julia and her best friend, Liv, were out for a run in the woods when their lives are changed forever. Julia rounds a corner and sees Liv being attacked. Julia doesn't hesitate to come to her friend's rescue which results in her being kidnapped while Liv escapes down the trail. It's now been a year since then. Julia ended up escaping from the predator, Donald Jessup, after a terrifying two-night ordeal in the woods that she can't remember. Julia becomes famous for the miracle of her survival and for saving her BFF. You'd think that Julia would be severely impacted by PTSD, yet Liv's the one who's acting risqué by dating a bad boy and acting all messed up--even though she wasn't kidnapped. Liv keeps pushing Julia to move forward and downplays Julia's injuries. Tension and media attention heats up in the small town when a dead girl is found in the same woods where Julia's ordeal occurred. Despite Julia's protests, her new therapist believes that Jessup did something terrible to her that she doesn't want to remember. Julia's memories start slowly returning and the more Julia remembers, the more she seeks out information on her kidnapping, and the more her investigative path leads back to where it started. Even though I figured out the twisted final path of this psychological thriller early on, most teens will likely not figure it out and simply enjoy the darkly, suspenseful tale.

Age Level: High School
Sherri Ashlock, Nelsen Middle School

Sepahban, Lois 978-0-384-30216-0 \$16.99 181 p.
Paper Wishes Margaret Ferguson Books (Farrar Straus Giroux),
2016

Ten year old Manami doesn't understand much about world politics. She only knows that she loves to walk on the beach on Bainbridge Island with her grandfather and her little dog, collecting shells and listening to the peaceful waves on the shore.

But it's 1942, and Manami and her family are forced by the United States government to leave their homes and most of their possessions and move to an internment camp for Japanese Americans, far away from the familiar sights and sounds of Puget Sound. Her grandfather is resigned to the imprisonment; her older brother rebels against it. But Mirami, surrounded by events that are simultaneously normal and not-normal, stops speaking. Instead, she expresses her thoughts and wishes in drawings that she either shares with her friends and family, or turns loose on the winds of Manzanar.

This is a relatively gentle introduction to the historic issues surrounding the internment of Pacific Coast Japanese Americans during WWII. There are some allusions to violent incidents at the camp, but Manami is always a few steps away from these, and so the reader is insulated as well. Still, her loneliness for her dog, her confusion at the treatment of her neighbors and family by the American government, and her longing for her old life shine through the brief story, which ends before the war does.

Age Level: Middle School, ages 10+
Aarene Storms, KCLS

Smith, Alexander Gordon 978-0-374-30169-9 \$17.99 342 p.

Hellraisers The Devil's Engine #1 Farrar Straus Giroux, 2015

Marlow (the literary reference is intentional) is a troubled teen, and he's in trouble again. This time he drew a male body part into the hood of the principal of his alternative high school. He's been expelled again and about to be arrested for vandalism. As he's running away from the police, he stumbles into the middle of a battle between some creatures that are clearly not human. He is drawn into a Faustian contract that seems the perfect alternative to his messed up life, but it's a world of violence and a war between competing factions.

This is book one in a new series from a master of teen horror. The action is fast-paced and sometimes very graphic and frightening. *Hellraisers* offers to fulfill your most coveted wish in exchange for your soul at the end of your contract. There are epic battles, double-crosses, deadly traps, and even a bit of romance. Great read for teen fans of horror. Recommended for high school because of the graphic violence.

Age Level: High School

Diane Ferbrache, Hazen High School

Smith, Alexander Gordon 978-0-374-30169-9 \$17.99 342 p.

Hellraisers The Devil's Engine #1 Farrar Straus Giroux, 2015

I recommend this book for middle school and up. Marlow is a troubled teen that doesn't seem to fit in anywhere. Chronic asthma also does not help his attitude. After getting kicked out of school he stumbles into an alternate reality where demons threaten to take over the world. He joins up with a team of Hellraisers, or humans who exchange their souls for supernatural powers to keep the demons at bay. As Marlow is introduced to the world of Hellraisers and his compatriots he also begins to fall for Pan, the warrior girl whose ability to love seems limited. Since his past is riddled with adults who were not there for him, his mother's only lasting relationship with a bottle of rum, his future seems bound for hell. As the story develops Marlow becomes more confident but also conflicted at the same time. I really appreciate the character development, and it is clear that this writer is very talented. Personally I did not care for the grotesque descriptions but reluctant readers who like Daren Shan will probably devour this trip to hell and want more. There is some swearing and reference to drug use and sexual references, but it is pretty pedestrian. All the violence or potentially rated r material is in, what I will call, a Daren Shan context. I have not read this author's other Lockdown series but I imagine that fans of that series will not be disappointed with *Hellraisers*, which is obviously part of a new series.

Age Level: Middle School, Junior High, High School, Adult

Kathleen Dunbar, Eastlake High School

Smith, Lindsay 978-1-62672-042-8 \$17.99 391 p.

Dreamstrider Roaring Brook, 2015

In Barstadt there is a huge gap between the haves and the have nots, and there is very little chance for upward mobility. One connection across classes is their belief in the Dreamer (a god figure) and the importance of dreaming. Livia is born to a tunneler mother (major have nots) and is scraping by as a cleaner at the university. Professor Hesse takes an interest in her when he realizes she has particularly vivid dreams. He wants to use her as a research subject to see if she can become a dreamstrider – someone who can cross into the

dream world and take over another's body. When their experimenting works, the government offers her a deal (she can't really refuse) to become a spy for them, and she uncovers an invasion plot by a foreign nation. Livia's lack of confidence is a challenge she'll need to overcome in order to protect her people (and survive the dream world), but how can she know who to trust when she doesn't even trust herself? There is some interesting world building and twists and turns along the way. Readers looking for fantasy world spy novels should find this enjoyable. Grades 7+.

Age Level: Middle School, Junior High, High School
Kirsten Gunn, Highline High School

Snow, Carol 978-1-62779-039-0 \$16.99 298 p.
The Last Place on Earth Henry Holt, 2016

Henry and Daisy have been friends for several years. Now that they are high school juniors, they seem to be getting closer. Henry has a habit of missing school periodically, but when he disappears for a whole week and no one is at home, Daisy starts to get worried. Then she finds a note in his house -- "Save Me" -- followed by a text message with map coordinates.

Daisy follows the clues & falls in a trap in the woods. When the door opens in her underground prison and she says "it's an alien", I almost closed the book and quit reading. I'm glad I didn't. This is an Armageddon story. Henry's family is part of a survivalist group that is escaping the oncoming pandemic. What follows is a sometimes funny, sometimes scary, sometimes all-to-real story about what could happen in the event of a worldwide catastrophe. Of course, there's a bit of romance, personality conflicts, and some sibling rivalry. Fast-paced and easy to read this should be a hit with teens. With only very mild violence and profanity and no sex (only a couple of very chaste kisses), even middle school libraries can offer this without reservations.

Age Level: Middle School, Junior High, High School
Diane Ferbrache, Hazen High School

Springer, Kristina 978-1-4549-1751-9 \$14.95 208 p.
Cici Reno #MiddleSchoolMatchMaker Yoga Girl #1 Sterling Children's Books, 2016

Seventh-grader Cici Reno is known for staying calm while giving great advice; this is probably due to all the yoga Cici does. Every chapter opens with a tweet from Cici (@yogagirl4ever) explaining a yoga move and the benefits that move has. Cici is thrilled her best friend Aggie has returned from summer vacation and is happy to help her with her boy troubles. Aggie has a crush on Drew but she cannot speak around him without stumbling. Cici has the great idea to tweet Drew online pretending to be Aggie. Soon Cici and Drew are direct messaging and talking about books they like. When the two meet face to face and have Aggie revealed as the online girl, it's a disaster that even Cici texting Aggie from a nearby table cannot help save. However, the more Cici communicates with Drew, the more she realizes that she really likes Drew too. What's a girl to do? If this plot sounds familiar, that's because the book is being marketed as *Cyrano de Bergerac* in yoga pants. While I doubt my middle schoolers will get this reference, it doesn't matter because this is a great novel full of drama, romance and humor that my students will love.

Age Level: Middle School, Grades 5 and Up

Sherri Ashlock, Nelsen Middle School

Taylor, Janet B. 978-0-544-60200-7 \$17.99 425 p.
Into The Dim #1 Houghton Mifflin Harcourt, 2016

Hope is whisked off to her aunt's home in the Scottish Highlands after her mom is listed as presumed dead in an earthquake. In Scotland she finds that her aunt also believes her mom is alive. However, her aunt also believes she is stuck in time. After a quick history lesson and a change of clothes, Hope and some experienced time-travelers are sent back to "when" her mom was last seen. Only the operation takes a deadly turn when it is discovered that a rival is determined to keep her mom right where she is and Hope seems destined to be stuck then too.

Age Level: Middle School, Junior High, High School

Teresa Jensen, Kenmore Junior High School

Thomas, Kara 978-0553521450 \$17.99 336 p.
The Darkest Corners Delacorte, 2016

The Darkest Corners is a young adult mystery about a serial killer. Tessa is preparing for college in the fall when she gets word that her father is dying in jail. She has been living with her grandmother in Florida for the last 10 years. But now she goes back to her small working class Pennsylvania town and stays with her former best friend Callie and Callie's family. Both girls have changed and lost touch, and their bumpy reunion is an interesting and realistic story line. Tessa's mother and sister disappeared around the same time, 10 years ago, right after Callie's cousin was murdered. Tessa and Callie presented testimony at the long ago murder trial, although some of their testimony may not have been exactly the truth. When Tessa goes to the jail to see her father, she also encounters the man imprisoned for the murder of several girls, and his lawyer. This jail visit sparks Tessa's curiosity about whether the correct man has been sent to prison, and she begins to investigate the old crime with Callie's help. When another girl is murdered, they both feel they are right to research what happened. Danger and twists follow, and the justice system may be the cause of more problems.

Age Level: High School

Jodie Purcell, Bishop Blanchet High School

Toten, Teresa 978-0-553-50790-4 \$17.99 317 p.
Beware That Girl Delacorte, 2016

Kate and Olivia are unlikely best friends. One orphan - the "scholarship kid" at a tony girls' school in Manhattan -- with LOTS of secrets and plans and the other the daughter of a rich globe-trotting father who has been raised in a penthouse mostly by the housekeeper. Chapter 1 is set in the hospital...one of the girls is lying gravely ill and the other at her side. The question is which one is which? And, of course, how did they get there?

As the story unfolds in alternating chapters focusing on each girl, we learn that they both have secrets and are expert liars. Throw in a hot, handsome, young teacher who is feeding into the girls' attraction and you have all the elements of a story that keeps you enthralled. Have you ever watched a horror movie through the fingers of your hands? This book reminds me of that feeling -- you KNOW what's going to happen, you want to scream "don't

do it!", but no one listens. Even the ending will elicit gasps....or you will want to throw it against the wall. What more do you want in a YA book? Recommended for high school (just creepy, kind of a *Gone Girl* for high school – or even better – *Single, White Female*)

Age Level: High School

Diane Ferbrache, Hazen High School

Varon, Sara 9781626721180 \$19.99 125 p.

Sweatherweather: & Other Short Stories (GN) First Second, 2016

Sara Varon is primarily known for her cute, slightly goofy illustrations of non-humans acting like humans: baked goods, animals, and robots abound. Here, Varon collects a selection of her early work, including her very first piece of sequential art, some paper doll designs, and several other short stories. She includes brief explanations of each piece, including when she created it and other insights into her creative process. This collection has all ages appeal, as the artist depicts Varon's adult life and lens at points, but she maintains her child-friendly sensibility throughout the collection. Fun for all ages, and great for young aspiring cartoonists, but this may not be a significant piece for those not already familiar with her work. Essential for public libraries in communities where Varon already has a fandom, and recommended for elementary and middle school libraries with serious graphic novel collections, but inherently an additional purchase.

Age Level: Middle School, Junior High, Adult

Raina Sedore, Lacey Timberland Library

Walters, Eric 978-0-374-30181-1 \$17.99 310 p.

The Will To Survive Rule of Three #3 Farrar Straus Giroux, 2016

After four months of a global shutdown, Adam Daley, his family and community have created a fortress to protect themselves from the groups trying to destroy them. Adam's life has changed from that of a typical teenager to one of a soldier who has killed. After finding that his mentor Herb was not dead as he had been led to believe, the pair continues their surveillance in the Cessna belonging to the community. One citizen from their community, Brett, was expelled for killing innocent people outside the neighborhood. Brett joined the Division which was run by ex-military and was terrorizing communities. He was now out to get Adam. This book is a conclusion to the Rule of Three trilogy and has plenty of action, even though there is not much substance. It will be enjoyed by middle and high school students.

Age Level: Middle School, Junior High, High School

JoAnn Olsson, Liberty High School

Watkins, Steve 978-0-7636-7155-6 \$17.99 245 p.

Great Falls Candlewick Press, 2016

The title refers to the series of waterfalls and rapids along the Potomac River, yet a raging river full of challenges is also a metaphor for the lives of brothers Shane and Jeremy Dupree. Jeremy's a Marine who has recently returned from his third tour in the Middle East and is married with two young kids but has been sleeping in his parent's basement and drinking 12-packs to fall asleep. Jeremy keeps his loaded 9mm close by--which scares his 17-year-old brother Shane, our narrator. Shane helps out his brother's wife on the weekends and always assumes responsibility for Jeremy's mistakes. After a horribly

embarrassing incident during a football game, Shane's ready to disappear when Jeremy conveniently shows up offering a weekend canoe/camping trip. It turns out that Jeremy's running away from a required psych evaluation. The two brothers are soon canoeing, but their adventure begins with a dangerous encounter that gets Jeremy seriously hurt. Shane realizes that his brother's mental health might be worse than his physical health and their journey quickly becomes dangerous. Can Shane navigate the treacherous river and his brother's quickly changing emotions and bring them back home safely? Teens will be quickly drawn into this edgy story of the after effects of war and PTSD and learn to have sympathy for Jeremy--even though his anger has hurt those he loves most. The tension-filled canoe trip will keep you reading at a pace faster than the rapids the brothers navigate.

Age Level: Junior High, High School
 Sherri Ashlock, Nelsen Middle School

Weeks, Sarah 9780545846608 \$16.99 240 p.
Save Me a Seat (ARC) Scholastic, 2016

Told in alternating voices of Joe and Ravi. Ravi has just moved to the US from India while Joe has always lived in this town. Since Joe's friends have moved away, it seems like he and Ravi could make a friendship work. Each is convinced the other is too different, however.

The cover makes it look like it should have humorous content, but it does not. It's a pretty serious book about bullying, racism, and acceptance. It is a book with a message and the message is not subtle, but for the most part the story is compelling enough to draw the reader in anyway.

Age Level: Middle School, Junior High
 Anne Dame, Einstein Middle School

West, Kasie 9780545850971 \$17.99 336 p.
P.S. I Like You (ARC) Point/Scholastic, 2016

Lily is bored during chemistry class and writes down lyrics from her favorite band on the desk. The next day someone has added the next line! They start exchanging notes which eventually become more like letters. Both people start opening up more and more to the other person, but they are both still anonymous - for now.

Great read-alike for Sarah Dessen and Deb Caletti fans. Savvy readers will quickly figure out who the pen-pal is.

Age Level: Middle School, Junior High, High School
 Anne Dame, Einstein Middle School

Yovanoff, Brenna 9780553522631 \$17.99 372 p.
Places No One Knows Delacorte, 2016

There are romance novels, and there are love stories. THIS is a love story, and it is one that I devoured with relish. Waverly is one of those perfect outsiders. She has all of the trappings of high school success: she is active on planning committees, she runs cross country and track, she knows where she wants to go to college, and she has all the right friends. The superficiality of her life and her automatic responses are not fully apparent until she meets Marshall. He is her antithesis: he doesn't do his schoolwork, he is known for

his partying, and he generally doesn't care. Their paths intersect when Waverly attempts to quiet her mind enough to sleep, and somehow winds up wherever Marshall is--whether it is in his home bedroom or at wild parties at his brother's house. As the story unfolds, readers are treated to characters who make startling self-revelations and who develop a relationship that transcends typical high school exchanges. Each character in the book is imbued with complexities that make the reader feel like he or she has just uncovered a nugget that is worth keeping and pondering further. Yovanoff's observations of high school relationships, both friendships and otherwise, are stunningly perceptive and are penned with a precision that is breathtaking. From Autumn, the girl who couldn't care less about what others think to Ollie, who cares too much but is committed to, readers will be enthralled. I wasn't a fan of *The Replacement*, but I will be purchasing multiple copies of *Places No One Knows*. The language and exploration of sex as intimacy rather than needs-satisfaction make this a book that is for more mature readers, but it is one that I would highly recommend for a high school health class or any class that is discussing interpersonal relationships and what we know about people versus what we see about people. This is a title I highly recommend as a first purchase.

Age Level: High School, Adult

Jodi Kruse, R. A. Long High School

FICTION - SHRUG

Ahiers, Sarah	978-0-06-236378-7	\$17.99	420 p.
<i>Assassin's Heart</i>	Harper Teen, 2016		

Families of assassins do “god’s work” in the kingdom of Lovero, but that doesn’t keep them from battling for power. After disease hits the area, the Saldana family is left weakened which makes them the perfect target for the Da Vias. Lea Saldana wakes up to an invasion in her family’s underground home and barely makes it out alive. She is horrified by the slaughter of her loved ones and by her own guilt – could her secret romance with Val Da Via have put her family at risk? Desperate for revenge Lea races to find her long disgraced uncle hoping he will join her quest. This adventure novel did not feel particularly original, but the story was compelling enough that I wanted to know how it ended – only to be disappointed by the deus ex machina resolution! However, some readers will not be as bothered by this as I was. Shrug. Grade 7+.

Age Level: Middle School, Junior High, High School

Kirsten Gunn, Highline High School

Benoit, Charles	978-0544318861	\$17.99	274 p.
<i>Snow Job</i>	Clarion, 2016		

Snow Job, set in 1977 and 1978, uses the cars of the era -- a red Camaro, a rusty Pinto, a two toned Beetle, and a wood paneled sedan -- as symbols of the characters. Author Charles Benoit tells a story of a sometimes smart, but often naive, high school senior Nick. He is living in his parent’s basement, barely passing classes, and working at the quick mart when he gets roped into drug running. Nick resolves to change his life and live with more integrity, having realized he is stuck in a down-and-out neighborhood. At his dead-end school, when he attends he is either cutting class to sleep the library, or hanging out in the

Luna and Fowler. Luna is a strong protagonist in spite of her blindness. Fowler is equally strong, but follows the predictable pattern of a hero filled with the angst of an evil father (the king formerly known as the chancellor). Together, they fight vicious zombie-like creatures and soldiers of fortune. The story ends with the two of them predictably separated, yet determined to find one another, thus setting up a second book. *Reign of Shadows* was predictably predictable, but sometimes that is not only okay, it scratches the itch. This is a solid additional purchase for fans of post-apocalyptic fantasy.

Age Level: High School

Jodi Kruse, R. A. Long High School

Morgan, Page 9780385743150 \$18.99 341 p.

The Wondrous and the wicked Dispossessed #3 Delacorte, 2016

I picked this up because I have book #1 & # 2 of this series (Dispossessed Trilogy) that I also picked up from the review table. Sigh, this one isn't much better. Still complicated paranormal romance set during the early twentieth century, the novel is full of Parisian atmosphere and period details, as well as in the dull and pretentious accounts of forbidden love affairs; these romances, rather than the final showdowns between warring supernatural factions, will be what capture readers' affection. If you don't have the first 2, don't feel compelled to purchase this and if you do – maybe don't bother with this one either.

Age Level: High School

Joanne Glasgow, Evergreen Campus Library

Needell, Claire 9780062360496 \$17.99 242 p.

The Word for Yes Harper Teen, 2016

If ever there was a book that was trying too hard, this is it! The promise and the premise of this book is strong: three sisters, close in age, must try to figure out their relationship in the wake of a family breakup and a party at which one of them gets so drunk she has sex with a guy she had perpetually placed in the “friend zone.” Unfortunately, the execution of said promise and premise is not so strong. Jan, the oldest, and a college freshman at Brown University is navigating her first year of freedom accompanied by an irreverent bisexual roommate. Melanie, the sister with the reputation as the street savvy sister is trying to figure out whether she loves or hates her perfect, slightly older, sister. Erika, the middle child just wants to not be hated by Melanie. The title, itself, foreshadows the rape/sexual encounter that is to come and its aftermath. The ideas are marred by dialog that is replete with colloquialisms that might have been hip five years ago, but have long since passed out of high school vernacular. The main issue--whether or not Melanie's sexual encounter with Gerald is rape—is lost in the third person telling of the stories of each of the characters. Bit players, sporting names like “Binky,” muddy the waters further. After a while, it's hard to tell—or care—what is happening. The author's selection of a sexual encounter when Melanie is too drunk to consent, or not, coupled with Gerald's equally inebriated status, hints at a complexity that could have generated some worthwhile discussion or debate if those characters had been the main focus of the story. The potential impact is blunted by the Author Note at the end that makes sweeping pronouncements about acquaintance rape and seems to delve more into a nonfiction narrative that excoriates Gerald, when teens might question if Gerald is not almost a co-victim since he is equally impaired at the time of

the incident. A more productive approach to what is most certainly a discussion worthy topic might have been to provide further reading suggestions rather than the author's arguments. The frank use of sexual terms juxtaposed with the seemingly storytelling cadence of the narrative feels more like something that is added for shock value than for the benefit of the plot, and detracts from what could have been a potentially powerful message. *We are the Goldens* by Dana Reinhardt, and *The Sin Eater's Confession* and *Drowning Instincts* by Ilsa Bick are more satisfying reads that deal with similarly sticky teen issues. This is a book that I will point out to students who are looking for stories about this subject, but is not one that I will actively promote.

Age Level: High School, Too young for YA

Jodi Kruse, R. A. Long High School

Sales, Leila 9780374376659 \$17.99 342 p.

Tonight the Streets Are Ours

Farrar Straus Giroux, 2015

Arden has spent years taking care of her little brother Roman and her best friend Lindsey. She thinks of it as being loyal and doing what needs to be done. But through it all, her own wants and needs get subjugated to those of others. She finally starts to get resentful and decides that a road trip to NYC to stalk the writer of a blog she likes will solve everything. Needless to say, things go awry.

Some teen alcohol and drug use, implied sexual content, minimal swearing. My biggest issue with this book is that I didn't connect to any of the characters. They all felt a bit flat - and frankly, Arden was just annoying.

Age Level: Junior High, High School

Anne Dame, Einstein Middle School

Toten, Teresa 978-0-553-50790-4 \$17.99 317 p.

Beware That Girl

Delacorte, 2016

I recommend this book with a shrug for high school and up. There isn't any on page sex but lots of inferences to sex, and a private school administrator is a sexual predator/sociopath, so that content is why I think it's probably too intense for middle school. This reads more like a Dean Koontz novel than a YA novel. Suspense builds well. Fans of *Pretty Little Liars* and any book by Lauren Oliver will probably get into this story. Two girls with shady pasts become targets of a private school administrator who is the classic "golden boy" of any school he has worked at due to his over the top good looks (picture the actor who plays Thor) and also airtight charm and charisma. The two girls are Olivia and Kate, and they devise a plan to stop him from causing harm to more teenage girls. Of course things don't go as they plan and there will probably be a sequel. This author's strength is plot development. The weakness is character development. I found myself in many parts of the story getting thrown off by some of the characters' behavior and not being 100% convinced of their motives or reactions. For example, Olivia and Kate are supposed to become best friends quickly, and the execution of that relationship fell short for me. However, I also could not stop reading and wanted to know what happened next. And there were two plot twists I did not see coming, which I really like. I am not sure how students will respond to this story. Ergo the shrug. If the character development had been more believable I would strongly recommend it.

Age Level: High School, Adult
Kathleen Dunbar, Eastlake High School

Zhang, Amy 9780062383044 \$17.99 287 p.
This is Where the World Ends Greenwillow, 2016

Told in alternating viewpoints and time frames. Micah tells the story of "after", although his viewpoint is quite distorted as he has amnesia about the event in questions. Janie tells the story of "before" through an elaborately doodled journal. Basically, Micah and Janie have been friends ever since they were little, but when they reached a certain point, they didn't acknowledge their friendship at school, just hanging out together in the evenings or on weekends. Then a big event happens and Micah can't remember what happened. A LOT of teen drinking and partying. Not a super compelling storyline. Definitely high school material.

Age Level: High School
Anne Dame, Einstein Middle School

FICTION – NOT RECOMMENDED

Heilig, Heidi 978-0062380753 \$17.99 464 p.
The Girl from Everywhere Greenwillow, 2016

Nix is the heroine of *The Girl from Everywhere*, a first person tale of time travel. On board a tall-masted pirate ship, her father Slate captains his small crew into middle eastern fables, Nordic epics, contemporary NYC, and 19th century Hawaii. He can travel to any time and any place, real or imagined, if there is a map. It is a bit confusing how the captain has acquired his crew and his wealth, though several magical treasures are identified as taken from their travels to mythological places and fairy tales. Time travel does have some rules and limits, though this book makes it a struggle to figure out what the rules are. Nix herself only knows life on the ship and so reads widely, acquiring a collection of books which span centuries and continents. Nix's father wants to return to Hawaii and his wife, who died in childbirth, but Nix fears that a return to before she was born may prevent her existence. The book is all grammatically correct and there is no sex or violence until the last two chapters, when both are referenced obliquely. If the cover catch phrase makes sense to you --"She is myth. She is history. She is gone." -- then you might enjoy the book. It'd make a visually interesting movie with its fantastical settings.

Age Level: Junior High, High School
Jodie Purcell, Bishop Blanchet High School

Kendall, Grace ed. 9780374302580 \$17.99 290 p.
I See Reality: Twelve Short Stories About Real Life Farrar Straus Giroux, 2016

Realistic short stories (one in graphic novel format by Faith Erin Hicks) on tough topics (sexuality, addiction, abuse, and more-- sometimes feels like a '90s YA fiction bingo card), some hit hard while others are a miss. Some content may raise eyebrows in a school library. Not a must-purchase, highlights the new line of realistic literary fiction for young adults from the publisher.

Age Level: High School

Sarah Hunt, KCLS

Leck, James 978-1-77138-344-8 \$7.95 252 p.
After Dark Kids Can Press, 2016

I don't recommend this book, but if someone was going to get it for a school library I think it would be okay for middle school and up. I find it similar to , *Cirque De Freak*, and the *Croak* series, but those titles are far superior. The plot and characters are not that unique to me. The main character Charlie is a student at a private school and he is a prankster/class clown. Instead of spending the summer at a resort in Maui being lazy with his two siblings and parents as usual, he spends it helping his recently divorced mother renovate an old bed and breakfast into a thriving business in a small town. His brother is a TV star from a lame vampire show, and his sister is a hyper vigilant vegan/new age enthusiast. The town hides some supernatural secrets which include a strange family and also zombie/vampire hybrids that keep them on their toes. I didn't dislike the characters or plot, but I've seen it all before. Been there, done that, have the T-Shirt, hashtag yawn. Compared to other choices teens have for paranormal comedy this would not be my first recommendation. I would recommend about ten other books in this genre before this one. Another thing that was off setting to me was the lack of chapter breaks. And when I think about the type of reader this story might appeal to, which is mainly reluctant readers, I am not sure if that fits with their reading process. I think that reluctant readers keep going when they feel the success after finishing a chapter, but this book doesn't provide that. The only breaks between the paragraphs are a date and time of events in the story, kind of like it is a journal or something. And that to me is more annoying than effective. I could be wrong but I don't think this will be that popular.

Age Level: Middle School, Junior High, High School
Kathleen Dunbar, Eastlake High School

Taylor, Janet B. 978-0544602007 \$17.99 432 p.
***Into the Dim* #1** HMH, 2016

Into the Dim is a romance between two teenage time travellers. Hope, a protected teen with no friends because she has been homeschooled, goes to visit an aunt she's never met before in the Scottish Highlands. When she goes horseback riding alone on the first day, she catches a glimpse of someone following her. When she chases this unknown person, she finds a handsome and charming teenager has been taking pictures of her, photos that show her hair flying out behind her with setting sun in the backdrop. She promises to keep meeting him in secret, since she's excited to have her first friend. That night, she goes to the manor library, and follows a sliver of light to discover caverns under the manor hide a high-tech storeroom for period costumes, coins, and weapons. Her aunt and the butler's son appear in a purple mist dressed in civil war era costumes. She is told how time travel works, and how her mother is not actually dead, but trapped in time during the days of Eleanor of Aquitaine. Since Hope has a perfect photographic memory, she is familiar with the era and goes back in time with two other teenagers to save her mom. Medieval London is the main setting of the novel. Many pages are spent trying to explain the science behind time travel, and it makes not much more sense than the plot or the character inconsistencies. People die (many die; it is the 12th century), hormones and sexual attraction run rampant, and it ends with a kiss and "to be continued."

Age Level: High School
Jodie Purcell, Bishop Blanchet High School

NON-FICTION - RECOMMEND

Blumenthal, Karen 978-1-250-06014-3 \$18.99 370 p.
Hilary Rodham Clinton: A Woman Living History Feiwel & Friends, 2016
Written by the author of several well-received YA non-fiction books, this is a look at Clinton from her childhood through the early part of her presidential run. It ends with her starting the campaign in 2015. Blumenthal writes admiringly of Clinton and her intelligence and drive, but does not pull any punches about her flaws. Although aimed at young adults, this is really a book for ages 13 and up. Issues are clearly defined, put in a historical context, and explained in language that anyone interested in political history can understand.

From her early political activities as a Young Republican leader, to her role in the Watergate investigation, to her life as First Lady of Arkansas and then the US, to her time in the Senate & the State Department, Clinton's activities and motives are explained. With lots of black & white photographs that enhance the story and an unflinching look at the many controversies that follow Clinton, fans & detractors alike will want to read this. And, yes, she does talk about Vince Foster, Whitewater, Monica Lewinsky etc, Benghazi, and even the email controversy. A "must buy" for any library that serves teens. Recommended for high school – the content is pretty dense for a younger audience and there is some pretty detailed information about the Lewinsky situation that's probably not suitable for middle school.

Age Level: High School
Diane Ferbrache, Hazen High School

Newquist, HP 9780312593216 \$18.99 148 p.
Abracadabra : the story of magic through the ages Henry Holt, 2015
This provides a good overview on the origins of magic, famous magicians, and sample tricks. Sidenotes are also included, such the origin of the word abracadabra, why smoke, light, electricity, and assistants are used in most tricks, and contemporaries of Houdini. The material and background information will be of interest to students; they will definitely try many of the tricks. The author's note provides "inside information" about magic, without revealing any secrets. The author's discussion of magic and history, and his sidenote on the absence of women magicians, are very informative. Great cover art, bibliography, websites, table of contents.

Age Level: Middle School, Junior High, High School
Joanne Glasgow, Evergreen Campus Library

Pinkney, Andrea Davis 9781596439733 \$22.99 160 p.
Rhythm Ride: A Road Trip Through the Motown Roaring Brook, 2015
Funkadelic cover works for this sixties Motown-loving child and it made me want to pick it up. For those who didn't "live it", Berry Gordy began Motown in 1959 with an \$800 loan from his family. He converted the garage of a residential house into a studio and recruited

teenagers from the neighborhood-like Smokey Robinson, Mary Wells, Marvin Gaye, Stevie Wonder, and Diana Ross-to sing for his new label. Meanwhile, the country was on the brink of a cultural revolution, and one of the most powerful agents of change in the following decade would be this group of young black performers from urban Detroit. From Berry Gordy and his remarkable vision to the Civil Rights movement, from the behind-the-scenes musicians, choreographers, and song writers to the most famous recording artists of the century, Andrea Davis Pinkney takes readers on a Rhythm Ride through the story of Motown. I know it's tough sometimes to spend on books that don't link directly to the curriculum, but get this book!

Age Level: Middle School, Junior High, High School
Joanne Glasgow, Evergreen Campus Library

Wicks, Maris 978-1626722774 \$19.99 240 p.
Human Body Theater (GN) First Second, 2015

A fun look at how the human body works, in colorful, comic form. For starters, the narrator is a somewhat smarmy yet likeable skeleton who is on a mission, chapter by chapter, to put himself together. He does so in a theatrical manner, keeping what might be dry subject matter, interesting and just downright silly. Each chapter covers a different system, from the muscular system to the nervous system. This does include the reproductive system and digestive system, obviously, but that also means because this is a graphic novel, that yes, there are pictures of poop, a uterus, sperm (and more!) that may make parents and teachers nervous. These charming and somewhat gross characters have silly faces, their own speech bubbles, personality, and humor, adding light to somewhat squirmy material. Since the body has nasty bugs and fungi and the like, there are also some great villains and side characters throughout, many of whom look adorable but say mean, antagonistic things. This is to say that there is a whole lot of great sarcasm and inside jokes throughout. The writing is also full of casual language teens will connect with. Readers will realize they are learning science (the book is science packed with facts and details) but they won't care because they'll be having so much fun! Perfect for middle schoolers.

Age Level: Middle School, Junior High
Brooke Shoostine, KCLS

O'Connor, George 978-1-62672-016-9 \$17.99 77 p.
Apollo; the brilliant one Olympians (GN) First Second, 2016

This is another stellar production from First Second, and if it's representative, I'd recommend the whole series. Greek god Apollo's life is illustrated in seven short stories, each narrated by one or more of the Muses, so we meet all nine. The art is beautiful, and care is taken to present the stories accurately, though of course various sources differ. Some panels even pay homage to classic art pieces. Each story includes drama and action, and just enough more relaxed modern dialogue. Some are intensely violent, but the art protects us from the worst. Apollo represents the Greek gods as embodying the best and worst of humanity – definitely not always acting for what's right or best for all. The front endpaper has a complex family tree with lots of Greek gods to help sort them. The reader is sheltered from some classical nudity in today's critical zones, and sexual conduct is not explicit, but the loves of Apollo, both female (Daphne) and male (Hyacinth), are represented. Hyacinth, a Spartan prince, is portrayed as dark skinned and black haired, but

all the Muses are variously fair-haired (as is Apollo). I'm not sure how accurate either of those choices are, but if not, it would be a rare departure. There are plenty of little jokes throughout, and especially in the Geek (r inserted by caret to make it "Greek") Notes at the back. The author's academic sources are presented in a short, well annotated bibliography. A great introduction to the original Olympians, with the Greek origins of a handful of words along the way.

Age Level: Middle School, Junior High, High School
 Alan Grenon, Sylvester Middle School

- Science, Technology and Society series

Allen, John 1601528981 \$38.60 80 p.

How Gene Therapy is Changing Society Reference Point Press, 2016

Contents include the origin of gene therapy, safety concerns while conducting research, ethical considerations and gene therapy and social policy.

Green, Robert 160152904X \$38.60 80 p.

How Renewable Energy Is Changing Society Reference Point Press, 2016

This is one of five thematic non-fiction hardcover books on topics about gene therapy, robotics, mobile technologies, the internet and renewable energy. Each book contains a brief introduction, a two-page timeline of the topic's history, four or five chapters, endnotes, a brief bibliography of additional sources and an index. Chapters are laid out with clear bold titles, large print text, sub-section headers and relevant graphics. Each chapter begins with a relevant quote, or a "Focus Questions" box (blue) which provides two-three questions to ponder while reading the chapter. Smaller orange inset boxes identify specific vocabulary terms important to the overall text, photographs are captioned and charts and diagrams are briefly explained and well-labeled. Source information is sited clearly within the text as well as in captions. Larger blue colored inset boxes provide related examples or side-information about the particular chapter's focus. Source notes are organized by chapter, "For Further Research" bibliography is organized by source medium-books, internet sources, specific websites. The index includes bold page numbers to indicate illustrations. Overall, the layout and organization of this series seems attractive and readable. It is not over-populated with graphics, the text is large but not overwhelming, and the sidebars and insets are not distracting.

Contents include the rise of renewable energy sources, the search for energy independence and acknowledgement that climate change is already underway and requires our attention.

Henderson, Harry 1601529023 \$38.60 80 p.

How Mobile Devices Are Changing Society Reference Point Press, 2016

Contents include the development of mobile and smartphone technologies, the pervasiveness of mobile technologies and how this is reshaping our lives and institutions.

Mooney, Carla 1601529023 \$38.60 80 p.

How the Internet Is Changing Society Reference Point Press, 2016

Contents include the development and rise of the World Wide Web, who controls the Internet and Internet regulation.

Nardo, Don 1601529066 \$38.60 80 p.
How Robotics is Changing Society Reference Point Press, 2016
Contents include the origin of robots and industrial robots, use of robots and problems arising from their use--especially issues around privacy, and robots in popular culture.
Age Level: Middle School, Junior High, High School
Lisa Carlson, Mt. Rainier High School

NON-FICTION - SHRUG

Le Roy, Maximilien (writer and colorist) and A. Dan (artist) 978-1-68112-025-6 \$19.99
88 p.

Thoreau; a sublime life (GN) NBM Graphic Novels, 2012 (English translation, 2016)

This graphic biography gives a fair idea of the mood of Henry David Thoreau's adult life, from the famous cabin period until his death, with only a couple hints of his earlier life. It focuses more on Thoreau's anti-slavery attitudes and efforts than on his central interests in nature and living simply and by one's own lights. That, and the realities of disease in that era, including deaths by tuberculosis, make for some dark reading, but there are regular quiet nature interludes for both Henry and the reader. There are a few quotes from his speeches and writings, but much is wordless or with invented dialogue, leaving much to be inferred. It does show that Thoreau was not satisfied as a pacifist, but supported armed resistance, as well. An introduction is imperfectly translated (from the French?). It and the afterward are both written at a fairly high academic level. The afterward includes photographs, and features results of conversation with a scholar on the period, who confirms the centrality of nature in Thoreau's life (contradicting some impressions of the graphic version), and argues his thinking applies well to today's environmental and economic problems. His were early calls to preserve nature and resist consumerism. (It seems Thoreau may have preferred the expression and title, "Resistance to Civil Government," to "civil disobedience," now almost uniformly used for that essay and concept.) Of interest to those less aware of Thoreau's anti-slavery work (and against the Mexican and American war), it may not serve well as a general introduction for younger readers. An illustrated forest bird is a European species rather than one native to Massachusetts.

Age Level: Middle School, Junior High, High School, 8-12
Alan Grenon, Sylvester Middle School

Pinkney, Andrea Davis 978-1-59643-973-3 \$22.99 166 p.
Rhythm Ride: A Road Trip Through the Motown Roaring Brook, 2015

Motown is given the full groove treatment in *Rhythm Ride* as the author tells the story of Berry Gordy and the rise (and fall) of Motown Records. The focus is definitely on Gordy, the artists he worked with and the culture/climate of Motown, but it also includes relevant historical context – in many ways it is impossible to separate Motown from larger racial and political movements. There is an interesting Author's Note and discography of Motown hits as well as a Timeline, Source Notes and Index. I did not love the personified "groove"

voice of the book, rather than adding to the story I felt it distracting. The layout also was not particularly appealing, more visuals would have made it come alive. Shrug, unless you have big time Motown fans. Grades 7+.

Age Level: Middle School, Junior High, High School
Kirsten Gunn, Highline High School

ConCrafter 9781250105660 \$12.99 237 p.

Minecraft by ConCrafter: Exclusive Tips and Tricks from a YouTube Star

Feiwel & Friends, 2016

Minecraft by ConCrafter: An Unofficial Guide with New Facts and Commands promises "Exclusive Tips and tricks from a YouTube star." Tips and tricks certainly are included in the book but might be hard to find because the book jumps around constantly. There are short biographical segments about the author's experience with Minecraft, filming videos for YouTube and his life experience. There are also several sections called "Minecraft Facts" about different aspects of the game. A third type of information interspersed with the rest gives information about how to do certain things in the game (using mods, commands, seeds, etc.) The book is well illustrated and tips are highlighted within the text.

For someone familiar with Minecraft, the book reads like fan fiction. For a Minecraft novice, I'm not sure if this would be the easiest guide to use. Recommended with some reservations for grades 4-8.

Age Level: Middle School
Amber Peterson, Beaver Lake Middle School

NON-FICTION – NOT RECOMMEND

Furstinger, Nancy 978-0-544-65031-2 \$16.99 178 p.

Mercy: the incredible story of Henry Bergh Founder of the ASPCA

Houghton Mifflin Harcourt, 2016

It's never a good sign when I start fact-checking a book on page 2, but that's what I did with this book--and not only on page 2, but throughout the volume.

There is much to dislike about this book: The basic narrative of Henry Bergh's life is relatively solid, but too many sentences are based in conjecture, as this one "The Bergh children probably asked their parents for a pet of their own, as many children do" which make my brain fizz. Sidebars are well-researched, but often distantly related to the main topic. Photos contemporary to the narrative are included at the *back* of the book, while the text itself is illustrated with cartoony drawings. The author's bias on the topic of pit bull terriers is clear, but stated as unbiased fact. The book is designed and supposedly targeted to middle-grade readers, but has an overall lexile of 1140, and contains words like "anthropocentric" which are not defined in context or in a glossary. Many quote sources are cited, but at least one (a quote that didn't make any sense, as horses do not cry, not metaphorically and definitely not literally) wasn't.

And then, there's the math. Page 54 claims that more than 2,500 horses in New York City died of an influenza-like plague in 1872, while most sources state that horse mortality among NYC's population was about 1% of the 11,000 horses in the city. The ASPCA currently estimates that approximately 2.7 million animals (mostly dogs and cats) are euthanized in the United States each year--a large number. However, 2.7 million is a vastly different number than the book claims: 4 million dogs euthanized annually, according to page 99. And while the average working lifespan of a NYC cart horse might have been around two years in the 1800's, the majority of working horses were not dropping in the traces before their second birthday as stated on page 2, as horses are generally not started in harness until age 2 or 3.

Age Level: Middle grade (but don't buy it!)

Aarene Storms, KCLS